

Amanda - Gavotte

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Tempo di Gavotta

8va

T 1 0 0 0 0 1-3-1 0 1 0 3-1 0 3-1 0 3

A 2 2 1 2 1 2 2 2 3 2 2 2 1 1 3

B 2 2 0 2 2 3 0 3 0 2 2 0 0 0

8va

5

T 1-0 1-0 1-0 1-0 0 0 0 0 0 1-3-1 0 1 0 3-1 0 3-1 0 0

A 2 2 2 2 2 2 2 2 2 2 0 2 2 2 1 1 0

B 0 0 0 0 0 3 0 3 0 2 2 0 0 0

1. 2. 1)

8va

9

T 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

13

T H H 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

17

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 21-24. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with a *8va* marking. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and fingering indicators. Measure 21 starts with a 3-fingered triplet on the treble staff. Measure 24 features a 3-fingered triplet on the treble staff.

Musical notation for measures 25-28. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with a *8va* marking. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and fingering indicators. Measure 25 starts with a 3-fingered triplet on the treble staff. Measure 28 features a 3-fingered triplet on the treble staff.

Musical notation for measures 29-32. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with a *8va* marking. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and fingering indicators. Measure 29 starts with a 3-fingered triplet on the treble staff. Measure 32 features a 3-fingered triplet on the treble staff.

Musical notation for measures 33-36. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with a *8va* marking. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and fingering indicators. Measure 33 starts with a 3-fingered triplet on the treble staff. Measure 36 features a 3-fingered triplet on the treble staff.

Musical notation for measures 37-40. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with a *8va* marking. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and fingering indicators. Measure 37 starts with a 2-fingered triplet on the treble staff. Measure 40 features a 3-fingered triplet on the treble staff.

41

8va

T 2 4 0 5 5 0 0 0 0 0 0 0 0

A 4 3 3 5 5 6 1 0 0 0 0 0 0

B 2 4 4 6 6 2 2 2 1 2 1 3 3

45

8va

T 0 1 1-3 1 0 1 0 3 1 0 3 1 0 3 1 0 1 0 0 0 0 0

A 2 0 2 3 2 2 1 2 1 2 2 1 2 2 1 2 1 3 3

B 3 0 3 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

49

8va

T 0 1 1-3 1 0 1 0 3 1 0 3 1 0 0 2 2 1

A 2 0 3 2 2 1 0 2 2 2 2 2 2 2 2 2 2

B 3 0 3 2 2 0 0 2 2 2 2 2 2 2 2 2 2

52

8va

T 0 3 1 0 0 1 2 4 5 5 5

A 2 2 4 5 5 5

B 0 0 0 0 0 0 0

- (1) The 2nd finger slides up to the 14th fret of the fourth string where the high E is played by the right hand.
 (2) Pull the 1st finger from the string at the end of the slide