

.....

Interlude-Elevation

Jean HURÉ

Sans lenteur

ORGUE
ou
HARMONIUM

p dolce e molto legato.

rit

Tempo

pp

crese

pp

First system of musical notation. The upper staff contains a melodic line with notes and rests, marked with *cresc* and *decreo*. The lower staff contains a bass line with notes and rests.

Second system of musical notation. The upper staff is marked *p cantando.* and contains a melodic line. The lower staff is marked *pp* and contains a bass line. The text *V.C. et flûte* is written above the lower staff.

Third system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with notes and rests. The text *rit* is written above the lower staff.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with notes and rests. The text *Più lento* is written above the upper staff. The text *rit.* is written above the lower staff. The text *p* is written above the lower staff. The text *dim e rall* is written above the lower staff.

Fifth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Pour la Communion d'une Messe de minuit à Noël.

Récit: Dulciane 8 Aeoline 8 (ou céleste)

Positif: Quintaton 16. tierce(I) (accouplement du Récit) Viola 4

Grand orgue: Flûte harmonique 8. Bourdon 8. Flûte douce 4 (accouplement de Positif)

Pédale: Soubasse 16 tirasse de Récit.(II)

JEAN HURÉ.

(1913)

Les Rosiers sur Loire

Andantino

ôtez la tierce du positif et mettez y le Nazard

ôtez la tirasse du Récit.

ôtez le Nazard du positif et mettez y la tierce

ajoutez tirasse de Récit

(I) La tierce peut être, à la rigueur, remplacée par un *octavin doux*.(II) La registration de le morceau nécessite un orgue pourvu de *combinaisons libres*. ... Au cas où l'on voudrait l'exécuter sur un instrument de facture moins moderne, on devrait s'adjointre un aide.

P più f *R* *P (piano)*

ôtez la tierce *cresc.* *G 0* *cresc.* *p subito cresc.*

Mettez au Récit le corde nuit 8 et ôtez l'aeoline (ou la céleste) Mettez le Plein jeu au Récit

animato *poco a poco.* *tirasse G 0*

Flûtes et Bourdons 16 et 8

rall. *dim.* *dim.* *P* *R*

ôtez tirasse G 0 ôtez Flûtes et Bourdons 16 et 8

ôtez le corde nuit et Mettez l'aeoline (ou la céleste)

a tempo *rit.* *P*

Mettez la tierce au positif

enlevez l'accouplement, la Flute harm 8 et la Flute douce 4 du G 0 G 0 avec un bourdon seulement

Sans 16 pieds

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has four flats. The first staff contains a melodic line with a 'R' marking above it. The second staff contains a bass line with a 'Rit.' marking. The third staff contains a single note with a 'P' and 'G.O.' marking.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a 'R' marking and a 'rit.' marking. The second staff has a bass line with a 'rit.' marking. The third staff has a bass line. A text instruction 'retenez flûte douce de 4 au G.O.' is written above the second staff.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a 'G.O.' marking, a 'mf' dynamic marking, and a 'rit.' marking. The second staff has a bass line with a 'pp' dynamic marking and a 'R' marking. The third staff has a bass line.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a 'rit.' marking. The second staff has a bass line with a 'rit.' marking. The third staff has a bass line.

Fifth system of musical notation. It consists of three staves. The first staff has a melodic line with a 'rit.' marking, a 'mf' dynamic marking, and a 'dim...' marking. The second staff has a bass line with a 'mf' dynamic marking. The third staff has a bass line. A text instruction 'Cor de nuit 8 soul.' is written above the first staff.