

III

# Célèbre Sérénade Espagnole

## L. ALBENIZ

OP. 181.

UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTESIO)

EDITORES

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**I. ALBENIZ**

**Célèbre Sérénade Espagnole**

**Op.181.**

# CÉLÈBRE SÉRÉNADE ESPAGNOLE

I. ALBENIZ.

Allegretto, ma non troppo.

PIANO.

*mf* sempre legato.

*pp* una corda.

poco rit.

cantando.

*p* dolce.

*a tempo.*

poco cres.

cres.

*poco rit.*

*a tempo.*

*poco rit.*

*a tempo.*

marcato.

*p*

*rit molto.*

*rit.*

*a tempo.*

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a fermata on the first measure. The left hand plays a rhythmic accompaniment of eighth notes with triplets. Pedal markings (*Ped.*) and asterisks are present below the bass line. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Continuation of the first system. The right hand continues its melodic line. The left hand accompaniment includes a *cres:* (crescendo) marking and a *rit:* (ritardando) marking. Pedal markings and asterisks are present.

*a tempo*

Third system of musical notation. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The dynamic is *mf* (mezzo-forte). The right hand has a melodic line with a fermata. The left hand accompaniment includes a *cres:* marking, a *rit. una corda* marking, and another *rit.* marking. Pedal markings and asterisks are present.

*a tempo.*

Fourth system of musical notation. The key signature returns to three flats. The dynamic is *mf*. The right hand features a melodic line with a fermata. The left hand accompaniment includes a *rit.* marking. Pedal markings and asterisks are present.

*a tempo*

Fifth system of musical notation. The key signature changes to three sharps. The dynamic is *pp* (pianissimo). The right hand features a melodic line with a fermata. The left hand accompaniment includes a *sotto voce* marking and a *morendo* marking. Pedal markings and asterisks are present.

*p*  
*risoluto. marcato il canto. sf*  
*una corda.*  
*pp*  
 Ped. \* Ped. \* Ped.

*mf*  
*sf tre corde.*  
*pp una corda.*  
*tre corde.*  
 Ped. \* Ped. Ped. \* Ped. \* Ped. languendo, e ritard molto. - - -

*A Tempo.*  
*sf*  
*sempre legato.*  
*pp*  
*una corda.*

*mf*  
*tre corde.*  
*pp una corda.*  
*rit.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. rit.

*a tempo.*  
*mf*  
*sf dolce.*  
*mf*  
*rit.*  
*dim.*  
 marcato. Ped. \* Ped. \* Ped. Ped. \* Ped.

*p*  
*a tempo.*  
*rit.*  
*dolcissimo.*  
*una corda. ritard. molto.*

*a tempo.*  
*sempre dolce.*  
*mf marcato.*  
*p ma sonoro.*

*mf*  
*mf sonoro.*  
*f*

*a tempo.*  
*rit molto.*  
*mf*  
*rit molto.*

*a tempo.*  
*mf sempre legato.*  
*p una corda.*  
*rit.*

*p dolce.*  
*a tempo.*

*poco cres.*

Ped. 3 2 1 \* Ped. 4 3 2 \* Ped. \* Ped. \*

*cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*poco rit.* *a tempo.* *poco rit.*

Ped. 4 2 1 \* Ped. 3 2 1 \* Ped. \* Ped.

*a tempo.* *marcato.* *a tempo.* *rit molto.* *rit molto.*

Ped. \* Ped. \* Ped. \* Ped.

*a tempo.* *una corda.* *pp* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

7

*cres.* *rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The right staff features a melodic line with a crescendo and a ritardando. The left staff has a bass line with triplets and a pedal point. Pedal markings are indicated by asterisks and the word 'Ped.'.

*mf* *cres.* *rit.* *p una corda.* *rit.*

Ped. \* Ped. \* Ped. \* Ped. Ped.

This system continues the musical piece. It includes dynamic markings such as *mf*, *cres.*, *rit.*, and *p una corda.*. The left staff continues with triplets and a final pedal marking.

*A Tempo.* *mf* *rit.*

Ped. 3 2 1 2 1

This system begins with the tempo marking *A Tempo.* and features a *mf* dynamic. The right staff has a melodic line with a ritardando. The left staff includes fingerings and a final pedal marking.

*a tempo.* *2, pedali.* *p sotto voce.* *pp morendo.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system is marked *a tempo.* and includes the instruction *2, pedali.*. It features a *p sotto voce.* dynamic in the right staff and a *pp morendo.* dynamic in the left staff. Pedal markings are present throughout.

*armonioso.* *rit.* *pp* *perdendosi.*

Ped. *pp*

This system is marked *armonioso.* and includes a *rit.* marking. The right staff has a *pp* dynamic. The left staff includes fingerings and a *perdendosi.* marking. Pedal markings are present.