



OBRAS ESCOGIDAS  
DE  
VARIOS AUTORES

*Albéniz 223*

*Granados*



UNIÓN MUSICAL ESPAÑOLA

(ANTES CASA DOTESIG)

EDITORES

MÚSICA, PIANOS E INSTRUMENTOS

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*Handwritten notes:*  
223  
A 318 p



A Enrique Fernandez Arbos.

# BARCAROLA

POR

## ISAAC ALBENIZ.

Propiedad

Obra 23.

Pr. 5/11 Pts.

ALLEGRETTO.

Piano.

*marcato il canto.  
la segunda volta una corda.*

Ped.



1<sup>a</sup> 2<sup>a</sup>

*f* *pp*  
*una corda.*

Ped.

*ritard.*



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are beamed together and have a slur above them. The lower staff is in bass clef and contains a melodic line with various note values, including quarter and eighth notes, and rests.

The second system of musical notation consists of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the melodic line, showing some phrasing slurs and dynamic markings.

The third system of musical notation consists of two staves. The upper staff features a large slur over a complex chordal passage. The lower staff has a dynamic marking of *pp* (pianissimo) in the middle of the system. There are repeat signs at the beginning and end of the system.

The fourth system of musical notation consists of two staves. The upper staff has two first endings marked *1<sup>a</sup>* and *2<sup>a</sup>*. The lower staff has a dynamic marking of *marcato.* (marked). There are repeat signs at the end of the system.

The fifth system of musical notation consists of two staves. The upper staff continues the chordal texture. The lower staff continues the melodic line, ending with a final cadence.

4

*poco*

*accelerando.* *ritard.* *molto ritard.*

Ped.

8<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

*f* *pp* *una corda.*

Ped.

*ritard.*

Ped. ⊕ Ped. ⊕

*ritard.*

*p*

*una corda.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*f*

*p*

Ped. ⊕

*rit.*