

VED RIBE DOMKIRKES INDVIELSE 1904.

PRÆLUDIUM

over

Koralen: Kirken den er et gammelt Hus

for

Orgel og Blæseinstrumenter

af

J. AMBERG.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

Poco mosso quasi fantasia.

II
mf legato
rall.

This system features a treble clef staff with a melodic line and a bass clef staff with a bass line. A second bass clef staff is present at the bottom, containing a series of sustained notes. The tempo is marked 'Poco mosso quasi fantasia'. The first part of the system is marked 'II' and 'mf legato'. The second part is marked 'rall.'.

I Tempo I.
II Poco mosso.
f
mf legato
p

This system continues the piece. The first part is marked 'I Tempo I.' and 'f'. The second part is marked 'II Poco mosso.' and 'mf legato'. The third part is marked 'p'. The bass clef staff at the bottom contains sustained notes.

I Tempo I.
II Poco mosso.
rall.
f
mf legato

This system continues the piece. The first part is marked 'I Tempo I.' and 'f'. The second part is marked 'II Poco mosso.' and 'mf legato'. The third part is marked 'rall.'. The bass clef staff at the bottom contains sustained notes.

p
rall.

This system continues the piece. The first part is marked 'p'. The second part is marked 'rall.'. The bass clef staff at the bottom contains sustained notes.

KORAL.

Cornetto in A.
(Tromba)

Trombone alto in Es.
(Corno)

Trombone tenore.

Trombone basso.

I. II. copula

Organo.

Pedale.
(copula)

System 1: A vocal line and two piano accompaniment lines. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves in bass clef, also with a key signature of two sharps. The system contains five measures of music.

System 2: A piano accompaniment system with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is two sharps. This system features complex chordal textures and melodic lines with slurs, spanning five measures.

System 3: A vocal line and two piano accompaniment lines. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment consists of two staves in bass clef, also with a key signature of two sharps. The system contains five measures of music.

System 4: A piano accompaniment system with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is two sharps. This system features complex chordal textures and melodic lines with slurs, spanning five measures.

The first system of the musical score consists of two systems of staves. The upper system contains four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The lower system contains three staves: a grand staff (treble and bass) for the piano accompaniment and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various note values, rests, and dynamic markings.

The second system of the musical score includes the instruction "Grave." above the vocal staves. It features four staves: two vocal staves and two piano staves. The music continues with dynamic markings of "ff" (fortissimo) and includes the word "lunga" (long) written above the vocal staves. The notation includes slurs and accents.

The third system of the musical score includes the instruction "Grave." above the vocal staves. It features four staves: two vocal staves and two piano staves. The music continues with dynamic markings of "ff" (fortissimo) and includes the word "lunga" (long) written above the vocal staves. The notation includes slurs and accents.

Præludium over Koralen:
„Kirken den er et gammelt Hus.“

CORNETTO in A.
(Tromba)

J. AMBERG.

Maestoso.

Organo

19 41

cresc. poco rall.

KORAL.

f

Grave.

ff *lunga*

Præludium over Koralen:

„Kirken den er et gammelt Hus.“

TROMBONE ALTO in ES.
(Corno)

J. AMBERG.

Maestoso.

Organ

19 41

cresc. poco rall.

Musical score for Organ, showing measures 19 and 41. The score includes a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is Maestoso. The organ part begins with a series of chords and then moves into a melodic line with a crescendo and a slight rallentando.

KORAL.

f

Cornetto

Musical score for Cornetto, first staff. The key signature is one sharp (F#). The tempo is Maestoso. The score begins with a forte dynamic and a series of notes.

Cornetto

Musical score for Cornetto, second staff. The key signature is one sharp (F#). The tempo is Maestoso. The score continues with a series of notes.

Cornetto

Musical score for Cornetto, third staff. The key signature is one sharp (F#). The tempo is Maestoso. The score continues with a series of notes.

Cornetto

Musical score for Cornetto, fourth staff. The key signature is one sharp (F#). The tempo is Maestoso. The score continues with a series of notes.

Musical score for Cornetto, fifth staff. The key signature is one sharp (F#). The tempo is Maestoso. The score continues with a series of notes.

Grave.

ff *lunga*

Musical score for Cornetto, sixth staff. The tempo changes to Grave. The score begins with a series of notes, followed by a forte dynamic and a long note.

Præludium over Koralen:

„Kirken den er et gammelt Hus.“

TROMBONE TENORE.

J. AMBERG.

Maestoso.

Organo

19 41

cresc. poco rall.

Detailed description: This block contains the organ part of the prelude. It is written on a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into measures 19 and 41. The organ part begins with a series of chords and then moves into a melodic line with a crescendo and a slight slowing down (rallentando).

KORAL.

f

Detailed description: The first line of the choral melody is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and consists of a series of eighth and quarter notes.

Detailed description: The second line of the choral melody continues the melodic line with various note values and rests.

Detailed description: The third line of the choral melody continues the melodic line with various note values and rests.

Detailed description: The fourth line of the choral melody continues the melodic line with various note values and rests.

Detailed description: The fifth line of the choral melody continues the melodic line with various note values and rests.

Grave.

ff *lunga*

Detailed description: The sixth and final line of the choral melody concludes with a double fermata. The tempo is marked 'Grave' and the dynamics are 'ff' (fortissimo) and 'lunga' (long). The line ends with a double bar line.

Præludium over Koralen.

„Kirken den er et gammelt Hus.“

TROMBONE BASSO.

Maestoso.

J. AMBERG.

Organos

19 41

cresc. poco rall.

Organos score in 3/4 time, featuring a treble and bass staff. The piece is marked 'Maestoso' and includes dynamic markings 'cresc. poco rall.' and measure numbers 19 and 41.

KORAL.

Tromb. tenore

f

Tromb. tenore score in 3/4 time, starting with a forte (*f*) dynamic marking.

Tromb. tenore score in 3/4 time.

Tr. ten.

Tromb. tenore score in 3/4 time, marked 'Tr. ten.'.

Tr. ten.

Tromb. tenore score in 3/4 time, marked 'Tr. ten.'.

Tromb. tenore score in 3/4 time.

Grave. $\frac{2}{2}$ $\frac{2}{2}$

ff lunga

Tromb. tenore score in 3/4 time, concluding with a 'Grave' section in 2/2 time, marked 'ff' and 'lunga'.