

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées

par l'Abbé

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Antoon ARTS

Volume 3 Hymne du Matin
Pensée du soir

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Hymne du matin

CANTILENE

Ant. ARTS

Professeur de musique de l'institution des aveugles (Grave (Hollande.)

Andante maestoso.

ORGUE
ou
HARMONIUM

mf

p

f

mf

mf

p

f

mf

mf

f

ff

mf

marcato rit.

rall. et dim. p a Tempo.

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First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*.

Second system of musical notation for piano. It continues the piece with similar rhythmic patterns. Dynamics include *p*, *rall et dim.*, and *mf*.

Third system of musical notation for piano. This system introduces triplet markings over the right-hand part. Dynamics include *mf* and *p rit.*

Fourth system of musical notation for piano. It features a change in tempo and dynamics, with markings for *p a Tempo.*, *pp*, and *perdendosi*.

Postludium
PENSÉE DU SOIR

Ant. ARTS

Andante con moto.

First system of the organ or harmonium part. The notation is for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is *Andante con moto.* Dynamics include *mf*. The text "ORGUE ou HARMONIUM" is written to the left of the staff.

Second system of the organ or harmonium part. It continues the piece with similar rhythmic patterns. Dynamics include *mf* and *resc.*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties, while the left hand (bass clef) provides a harmonic accompaniment. Dynamics include *mf* and *p*. The system concludes with the instruction *cresc.*

Second system of musical notation, continuing the piece with similar melodic and harmonic textures. Dynamics include *f*.

Third system of musical notation. The right hand has a more active melodic line. Dynamics include *f*. The system is marked with *decresc.* and *dim et rall.*

Fourth system of musical notation. The right hand features a more lyrical, flowing melody. Dynamics include *p* and *mf*. The system is marked with *cantabile..*, *rall.*, and *a Tempo.*

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *p*.

Sixth system of musical notation. The right hand has a melodic line with some slurs. Dynamics include *f* and *mf*. The system is marked with *riten.*, *cresc.*, and *sempre decresc et rall.*