

Trionsonate Nr. 1 Es-dur für Orgel

Tempo giusto

$\text{♩} = 44$

Johann Sebastian Bach, BWV 525

Manual I

Manual II

Pedal

5

Man. I

Man. II

Ped.

9

Man. I

Man. II

Ped.

15

Man. I

Man. II

Ped.

16

Man. I

Man. II

Ped.

20

Man. I

Man. II

Ped.

24

Man. I

Man. II

Ped.

Detailed description: This is a musical score for three staves: Man. I (right hand), Man. II (left hand), and Ped. (pedal). The score is divided into four systems, each starting with a measure number (15, 16, 20, 24). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Man. I staff features melodic lines with various ornaments and slurs. The Man. II staff features more rhythmic and harmonic accompaniment. The Ped. staff provides a bass line with frequent rests and slurs. The notation includes various note values, rests, slurs, and ornaments.

28

Man. I

Man. II

Ped.

32

Man. I

Man. II

Ped.

35

Man. I

Man. II

Ped.

39

Man. I

Man. II

Ped.

45

Man. I

Man. II

Ped.

47

Man. I

Man. II

Ped.

51

Man. I

Man. II

Ped.

55

Man. I

Man. II

Ped.

Adagio

♩. = 35

Man.I

Man.II

Ped.

5

Man.I

Man.II

Ped.

8

Man.I

Man.II

Ped.

11

Man.I

Man.II

Ped.

14

Man. I
Man. II
Ped.

This system contains measures 14 through 17. It features three staves: Man. I (treble clef), Man. II (treble clef), and Ped. (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 begins with a repeat sign and a fermata. The Man. I part has a melodic line with a fermata on the final note. The Man. II part has a rhythmic accompaniment. The Ped. part has a bass line with a fermata on the final note.

18

Man. I
Man. II
Ped.

This system contains measures 18 through 21. The Man. I part features a complex, fast-moving melodic line with many sixteenth notes. The Man. II part has a more rhythmic accompaniment. The Ped. part has a bass line with a fermata on the final note.

Man. I
Man. II
Ped.

This system contains measures 22 through 24. The Man. I part has a melodic line with a fermata on the final note. The Man. II part has a rhythmic accompaniment. The Ped. part has a bass line with a fermata on the final note.

25

Man. I
Man. II
Ped.

This system contains measures 25 through 28. The Man. I part has a melodic line with a fermata on the final note. The Man. II part has a rhythmic accompaniment. The Ped. part has a bass line with a fermata on the final note.

Man. I

Man. II

Ped.

28

Man. I

Man. II

Ped.

Allegro ♩ = 100

Man. I

Man. II

Ped.

8

Man. I

Man. II

Ped.

14

Man. I
Man. II
Ped.

This system contains measures 14 through 19. It features three staves: Man. I (treble clef), Man. II (treble clef), and Ped. (bass clef). The key signature has two flats. Measure 14 starts with a treble clef change for Man. I. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

20

Man. I
Man. II
Ped.

This system contains measures 20 through 25. It features three staves: Man. I (treble clef), Man. II (treble clef), and Ped. (bass clef). The music continues with complex rhythmic textures and some melodic lines in the upper staves.

26

Man. I
Man. II
Ped.

This system contains measures 26 through 31. It features three staves: Man. I (treble clef), Man. II (treble clef), and Ped. (bass clef). The piece concludes with a double bar line and repeat dots at the end of measure 31.

Man. I
Man. II
Ped.

This system contains measures 32 through 37. It features three staves: Man. I (treble clef), Man. II (treble clef), and Ped. (bass clef). The music begins with a double bar line and repeat dots, followed by a series of notes and rests.

Man.I
Man.II
Ped.

Man.I
Man.II
Ped.

Man.I
Man.II
Ped.

Man.I
Man.II
Ped.