

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées
par l'Abbé

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Giovanni Bolzoni

ÉDITION MAURICE SENART & C^{IE}
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A Monsieur l'abbé J. JOUBERT

Heure mystique

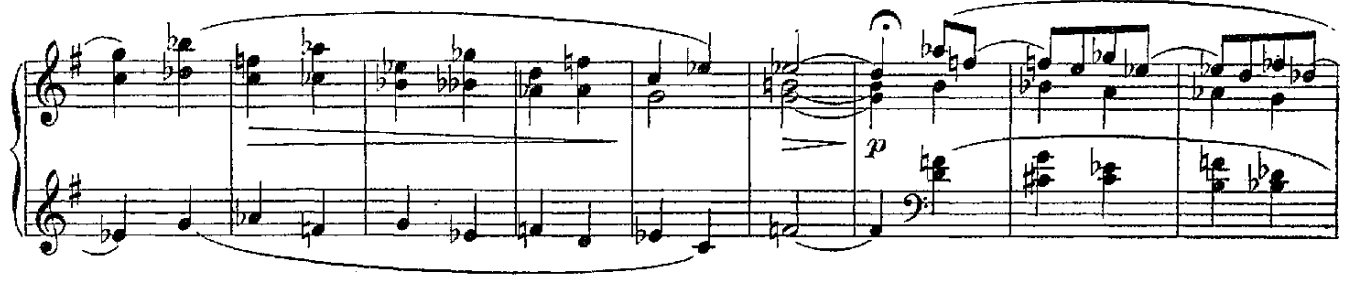
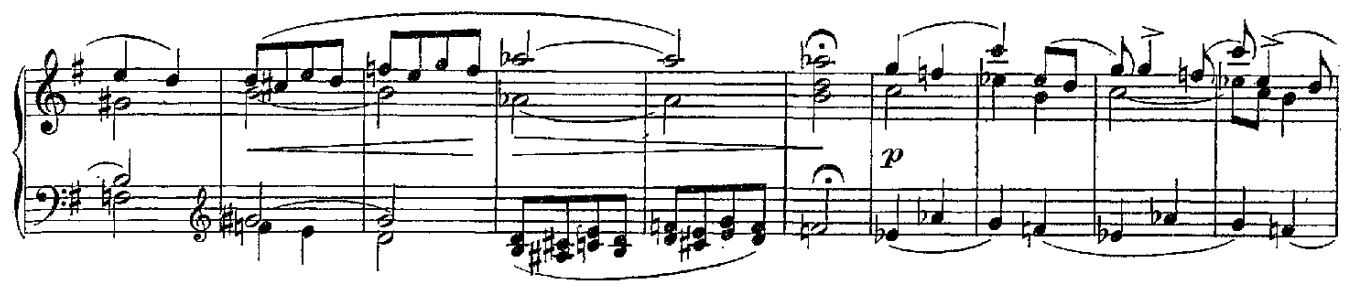
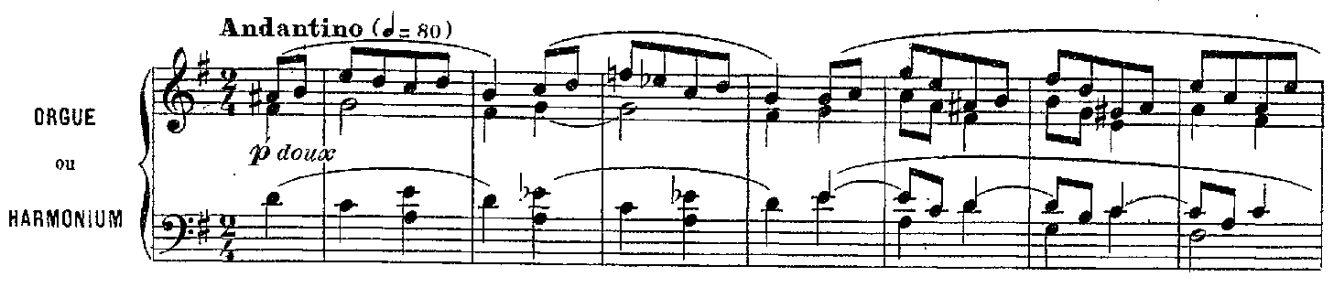
G. BOLZONI

Directeur du Conservatoire de Turin

ORGUE
ou
HARMONIUM

Andantino (♩ = 80)

p doux



a Tempo

rall.



p



6

mf

PED.

This system contains the first six measures of music. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the middle of the system. A 'PED.' instruction is located below the bass staff.

PED.

This system contains measures 7 through 12. The musical texture continues with similar melodic and harmonic patterns. A 'PED.' instruction is located below the bass staff.

ff

PED.

This system contains measures 13 through 18. The dynamics increase to *ff* (fortissimo) in the first measure. The music features a mix of eighth and sixteenth notes. A 'PED.' instruction is located below the bass staff.

scen *do*

ff

This system contains measures 19 through 24. The right hand has a vocal line with lyrics 'scen' and 'do'. The left hand continues with a steady accompaniment. A dynamic marking of *ff* is present in the final measure. The system ends with a double bar line.

dim.

p

This system contains measures 25 through 30. The dynamics decrease to *dim.* (diminuendo) and then to *p* (piano). The music features a mix of eighth and sixteenth notes. The system ends with a double bar line.

pp rall.

This system contains measures 31 through 36. The dynamics decrease to *pp* (pianissimo) and the tempo is marked *rall.* (rallentando). The music features a mix of eighth and sixteenth notes. The system ends with a double bar line.

Pax

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Andantino (♩ = 80)

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pp doux

p

p

First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *pp* (pianissimo) in the second measure. The notation consists of eighth and sixteenth notes with various rests and slurs.

Second system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *p* (piano) in the second measure. The notation consists of eighth and sixteenth notes with various rests and slurs.

Third system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *p* (piano) in the second measure. The notation consists of eighth and sixteenth notes with various rests and slurs.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *p* (piano) in the second measure and *f* (forte) in the sixth measure. The notation consists of eighth and sixteenth notes with various rests and slurs.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *pp* (pianissimo) in the second measure. The notation consists of eighth and sixteenth notes with various rests and slurs.