

EDIZIONE
MARCELLO CAPRA

— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.

Giovanni Bolzoni
Preludio per organo



Preludio per Organo.

GIOVANNI BOLZONI.
Direttore del Liceo Musicale di Torino.

Adagio. (M. M. ♩ = 63.)

(Unda maris)

Manuale.

The Manual part is written on a grand staff with a treble and bass clef. It begins with a piano (*p*) dynamic. The music features a flowing melody in the treble with a supporting bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Adagio' with a tempo of 63 beats per minute.

Pedale.

(16 e 8 Piedi)

The Pedal part is written on a single bass clef staff. It begins with a piano (*p*) dynamic. The music consists of a simple, rhythmic accompaniment of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system continues the musical notation for both the Manual and Pedal parts. The Manual part features more complex chordal textures and melodic lines, while the Pedal part maintains its rhythmic accompaniment.

The third system continues the musical notation for both the Manual and Pedal parts. The Manual part shows a variety of rhythmic patterns and chordal structures, while the Pedal part provides a steady accompaniment.

The fourth system concludes the musical notation for both the Manual and Pedal parts. The Manual part ends with a final chord, and the Pedal part concludes with a sustained note.

First system of musical notation, featuring a treble and bass staff with complex melodic and harmonic lines.

Second system of musical notation, including the instruction *dimin.* and a dynamic marking *p*.

Third system of musical notation, including a dynamic marking *p*.

Fourth system of musical notation, including the instruction *dimin.*

Fifth system of musical notation, including the instruction *rall.*