

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

# LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées  
par l'Abbé

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20, RUE DU DRAGON, PARIS

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# Quatuor Versetti

SUR L'HYMNE «EXULTET ORBIS GAUDIIS»

Franz J. BREITENBACH,  
Organiste de la Cathédrale de Lucerne.(Suisse)

I

ORGUE  
ou  
HARMONIUM

The first system of the first verset consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a quarter rest in the upper staff, followed by a series of eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff features a melodic line with eighth and quarter notes, while the lower staff continues the accompaniment with chords and moving lines.

The third system concludes the first verset. It features a melodic line in the upper staff that ends with a long note, and a corresponding accompaniment in the lower staff.

II. COELUM RESULTAT.

ORGUE  
ou  
HARMONIUM

The first system of the second verset consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a quarter rest in the upper staff, followed by a series of eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff features a melodic line with eighth and quarter notes, while the lower staff continues the accompaniment with chords and moving lines.

III. APOSTOLORUM GLORIAM.

ORGUE  
ou  
HARMONIUM

IV. TELLUS ET ASTRA.

ORGUE  
ou  
HARMONIUM