

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

# LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées  
par l'Abbé

**Jos. JOUBERT**

*Organiste du Grand Orgue de la Cathédrale de Luçon.*

**Carlo Calegari**

ÉDITION MAURICE SENART & C<sup>IE</sup>  
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A Monsieur l'abbé J. JOUBERT.  
Organiste du Grand Orgue de la Cathédrale de Luçon

# Prélude ancien

Carlo CALEGARI  
Compositeur à Turin. (Italie)  
O.P. 265.

Andante moderato

ORGUE  
ou  
HARMONIUM

*p espress.* *m.g.* *mp*

*pp* *p* *mf*

*p* *mf*

*f*

Thème.

Thème renversé.

First system of musical notation, consisting of a treble staff and a bass staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, including dynamic markings such as *f* (forte) and *p* (piano). The notation continues with complex rhythmic patterns and phrasing.

Third system of musical notation, featuring dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The music shows a range of dynamics and textures.

Fourth system of musical notation, including dynamic markings such as *dim.* and *p*. The notation continues with complex rhythmic patterns and phrasing.

Fifth system of musical notation, featuring dynamic markings such as *cresc.* and *rinforzando* (rinforzando). The music shows a range of dynamics and textures.

Sixth system of musical notation, including dynamic markings such as *f*. The notation continues with complex rhythmic patterns and phrasing.

Seventh system of musical notation, featuring dynamic markings such as *p* and *dim.*. The notation continues with complex rhythmic patterns and phrasing.

A Monsieur MARCELLO CAPRA  
**Invocation**  
(OPUS. 269)

C. CALEGARI  
Compositeur a Turin (Italie).

Andante calmo

ORGUE  
ou  
HARMONIUM

*pp*

This system contains the first four measures of the piece. The tempo is marked 'Andante calmo'. The music is written for organ or harmonium. The piano part begins with a *pp* dynamic. The organ part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords.

*mf*

This system contains measures 5 through 8. The piano part continues with a *mf* dynamic. The organ part maintains its melodic flow with some harmonic support.

*p* *pp* *p*

This system contains measures 9 through 12. The piano part has dynamic markings of *p*, *pp*, and *p*. The organ part continues with its melodic line.

*mf*

This system contains measures 13 through 16. The piano part has a *mf* dynamic. The organ part continues with its melodic line.

*pp calmo* *mf*

This system contains measures 17 through 20. The piano part has dynamic markings of *pp calmo* and *mf*. The organ part continues with its melodic line.

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The system contains two staves. Dynamics include *cresc.*, *dim.*, and *mf*.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *f*, *pp*, and *mf rit.*

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. The system begins with the tempo marking *a Tempo*. Dynamics include *pp* and *mf*.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *mf* and *cresc.*

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *pp*.

Sixth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *rit.*