

A Madame la Comtesse LUCILE de CHASTELAIN

GAVOTTE ROYALE

Pour
PIANO

PAR
Justin Clérice

Prix: 5 f

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GAVOTTE ROYALE

POUR PIANO

Justin CLÉRICE

Allegretto 76 = 

PIANO.

f *f* *f* *p*

p *Con grazia.*

Rit. poco. *p* *Tempo.*

Rit. poco. *p* *Tempo.* *tr*

tr *Rit.*
mf *p* *Rit.* *p* *Con grazia.*

Tempo. *tr* *tr*
p *cre - scen - do.*

tr *tr*
dim.

1^a 2^a *cre - scen - do.*

Rit. molto.

Tempo.

p *Rit. poco.* *p*

Rit. poco. *p*

tr *tr* *Rit.* *p* *Con gracia.*

Tempo.

sf *p* *sf*

cre - scen - do

First system of musical notation. The right hand features a melodic line with slurs and accents, ending with a trill (tr) and a fermata. The left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *Rit. poco.* (ritardando poco).

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *Rit. poco.* (ritardando poco). The system concludes with a *Tempo.* (tempo) marking.

Fourth system of musical notation. The right hand features a melodic line with trills (tr) and slurs. The left hand has a steady accompaniment. Dynamics include *f* (forte), *p* (piano), and *Rit.* (ritardando).

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *p* (piano), *Con gracia.* (with grace), and *pp* (pianissimo). The system concludes with a *Tempo.* (tempo) marking.

