

à Mademoiselle Maria Capocetti

C.-A. Collin

RICORDANDO

Pièce pour Piano

PRIX NET: 1'70

Paris, E. DEMETS, Éditeur

2, rue de Louvois (2^e Arr^e)

Tous droits réservés. Le transport et l'impression
fontes pour tous sous le contrôle de l'État.
Le Directeur et le Directeur

à Mademoiselle Maria CAPOCETTI.

RICORDANDO.

C. A. COLLIN.

Molto cantabile e legato.

PIANO. *dolce.*

Red. *

pochissimo rit. a tempo. *crescendo e con calore.*

allargando.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f vivo. *G.* *D.* *calme.* *mf* *delicato.*

Red. *

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including dynamic markings like *p*.

Third system of musical notation, including performance instructions like *sonore*, *con calore*, *rit.*, and *a tempo*.

Fourth system of musical notation, including performance instructions like *cresc.*, *rit.*, and *ff*.

Fifth system of musical notation, including the tempo marking *Allegro moderato* and dynamic marking *pp*.

meno dolce.

Red. *

1^o tempo.
poco forte

rall.

dim.

Red. *

Allegro moderato.

p

Red. *

mouv^t du début, sans lenteur.

calando.

dim.

Red. *

dolce

1^o tempo.

rall.

Red. *

con espressione.

mf

*Red. ** *Red. **

poco rubato e dolcissimo.

pochiss. rit. a tempo.

cre - scen - do e accel.

rall.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

calme et expressif.

ff a tempo.

piu vivo.

f *mf*

*Red. **

piu lento.

p *poco forte.* *pp*

*Red. ** *Red. **

E. 2002 F

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