ORLANDO GIBBONS

Oeuvre complète pour clavier

Volume **2**

Transcrite et éditée par

MARGARET H. GLYN

London:
STAINER & BELL

VOLUME II

CONTENTS

I	THE QUEENES COMMAND
II	WHOOPE DOE ME NO HARME GOOD MAN
III	SARABRAND
VI	GROUND
V	THE WOOD SOE WILDE
VI	HUNTS UP or PESCOD TIME

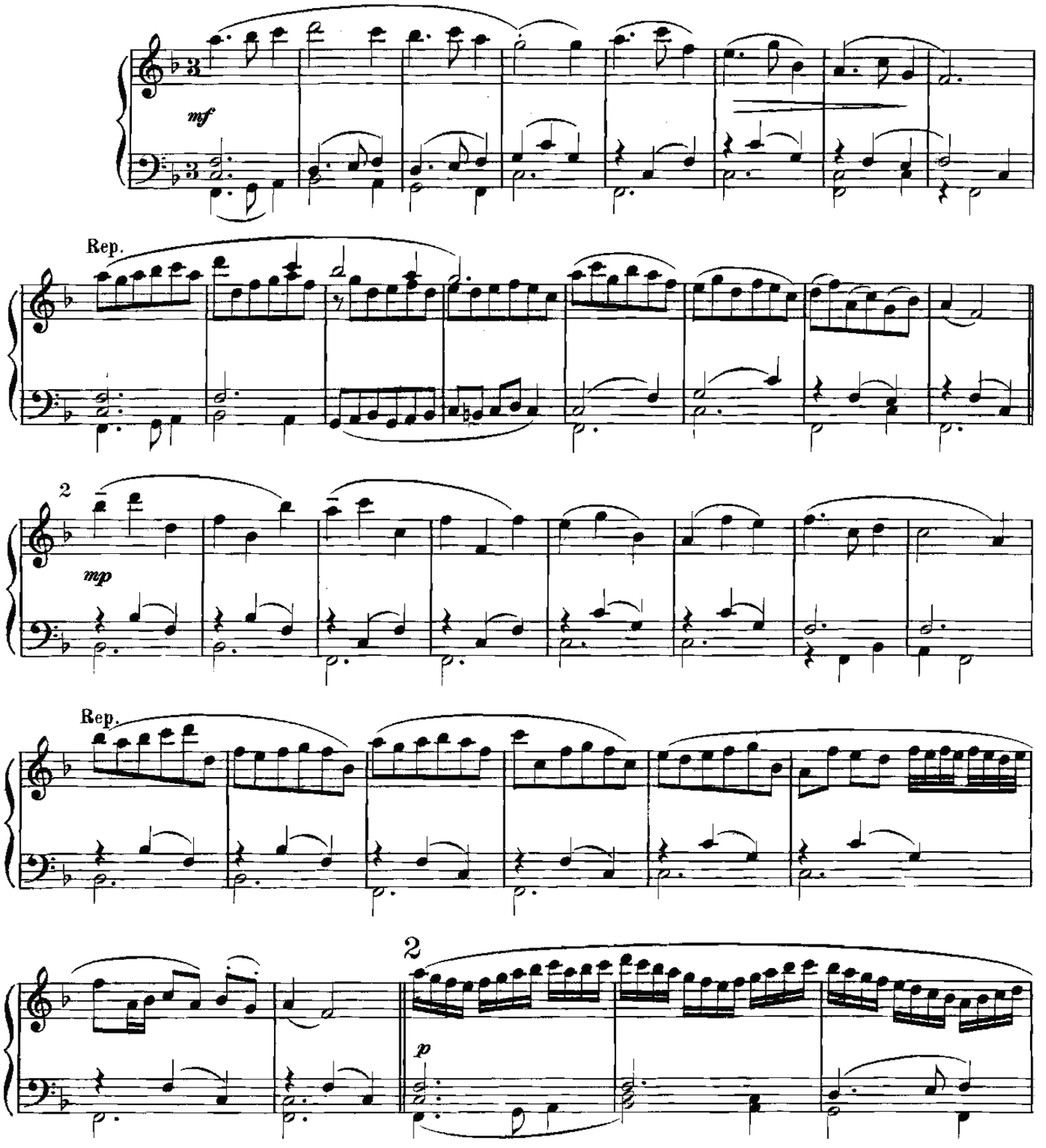
ORLANDO GIBBONS.

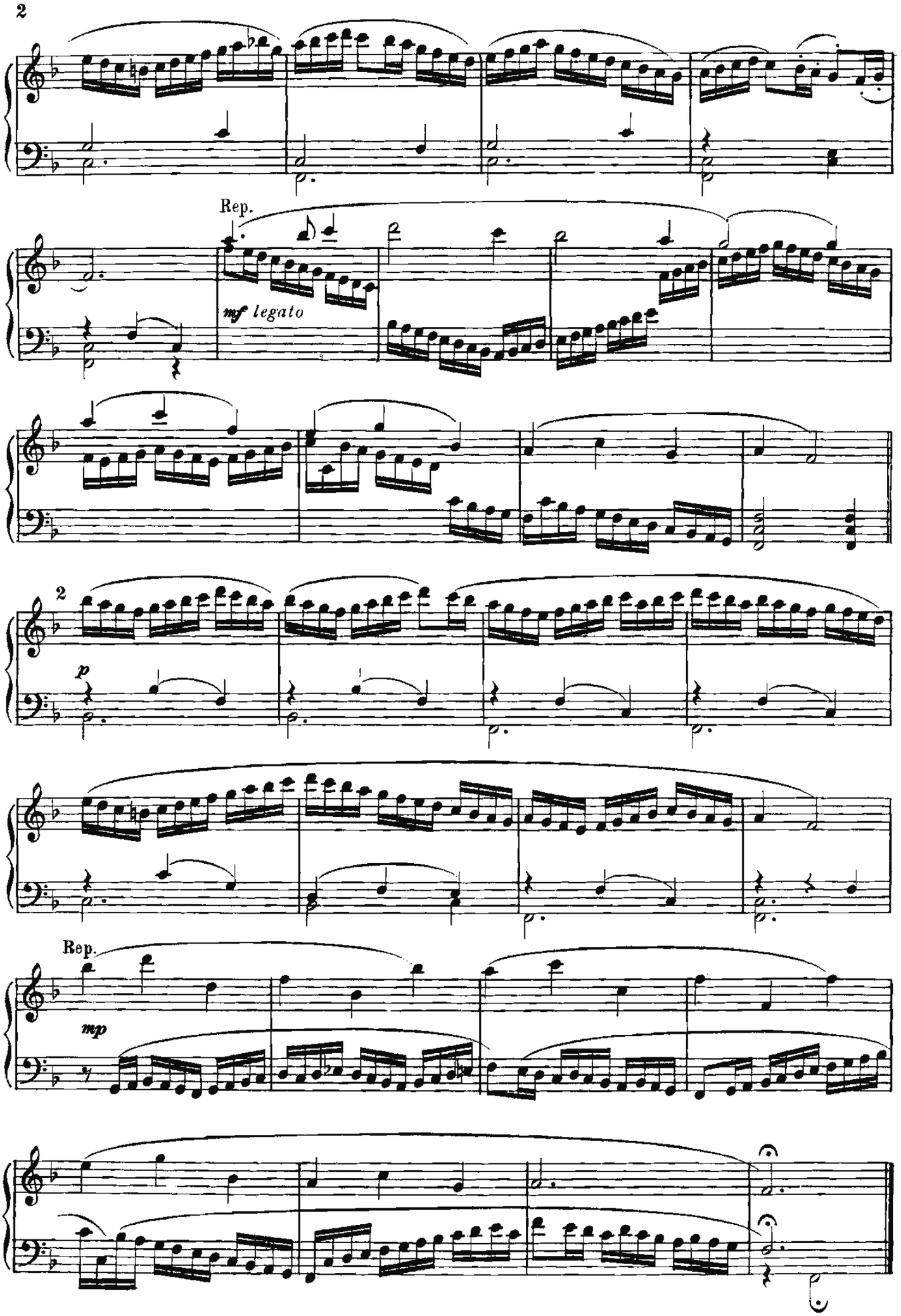
VOLUME II.

VARIATIONS.

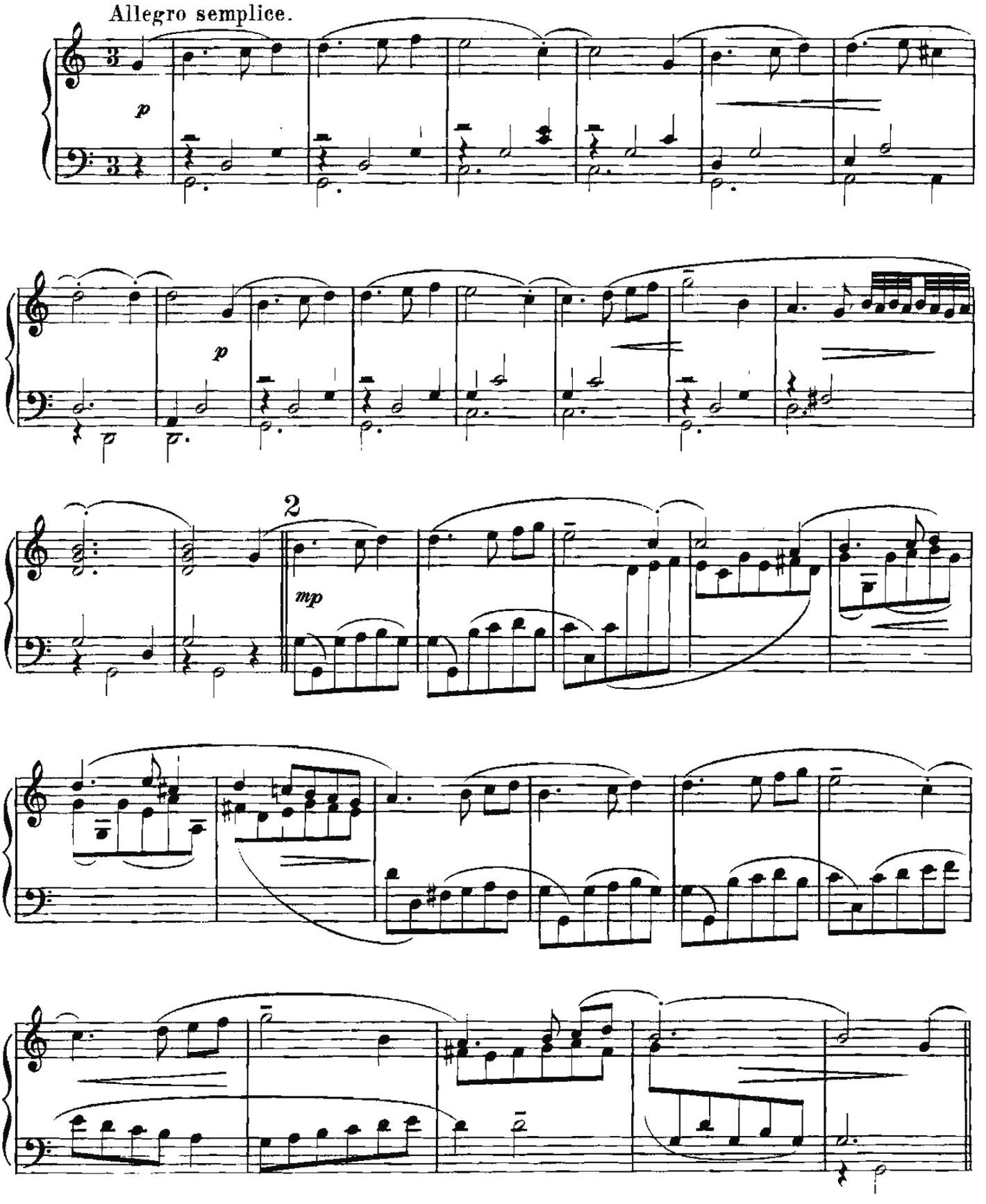
The Queenes Command.

(UNNAMED FOLK-AIR.)




Rep.
mf legato
2
p
Rep.
mp

Whoope doe me no harme good man or a Ground.



3

p

mf

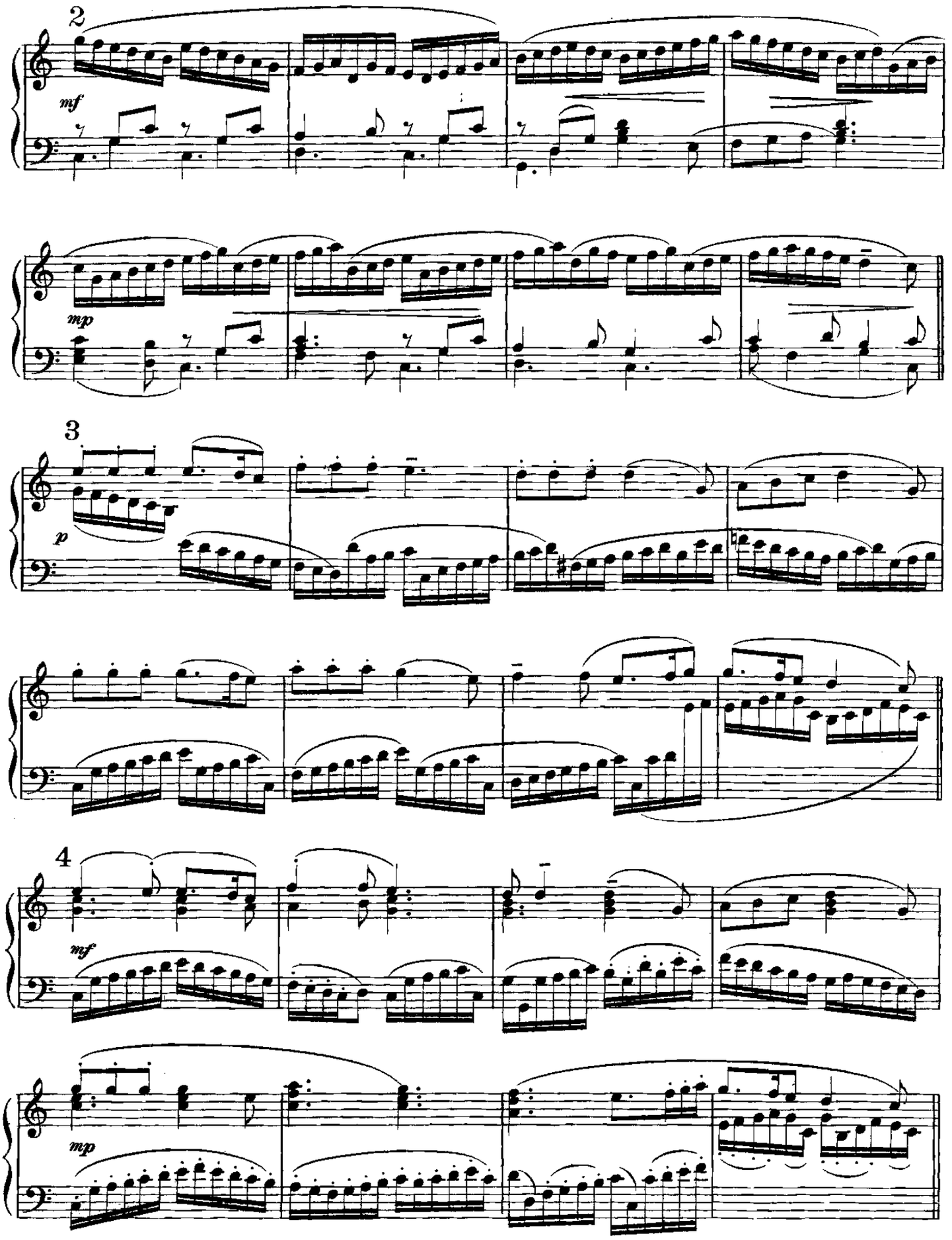
dim.

Sarabrand.

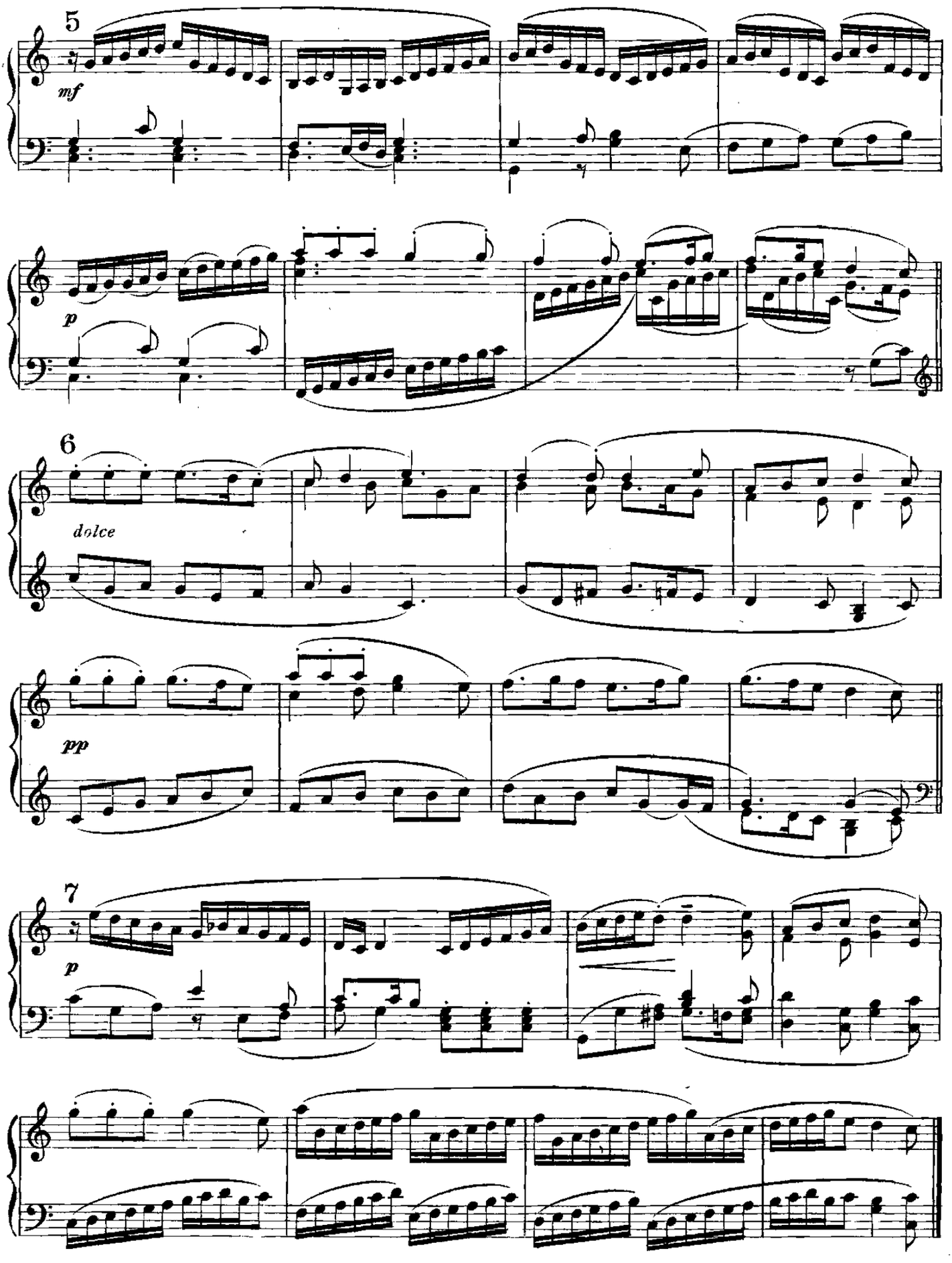
Allegretto leggiero.

p

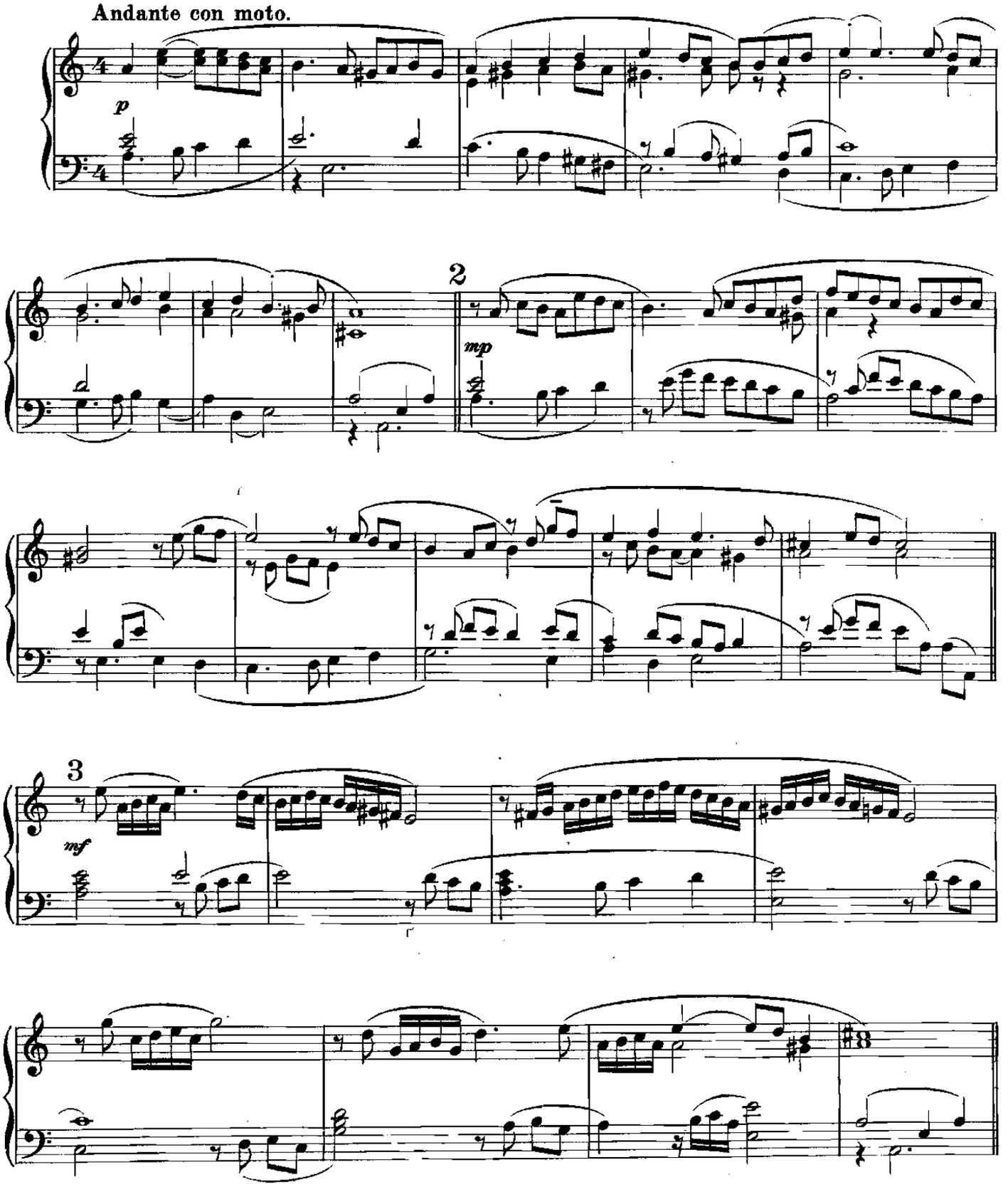
Time values diminished from 𝅗𝅥. to 𝅘𝅥.



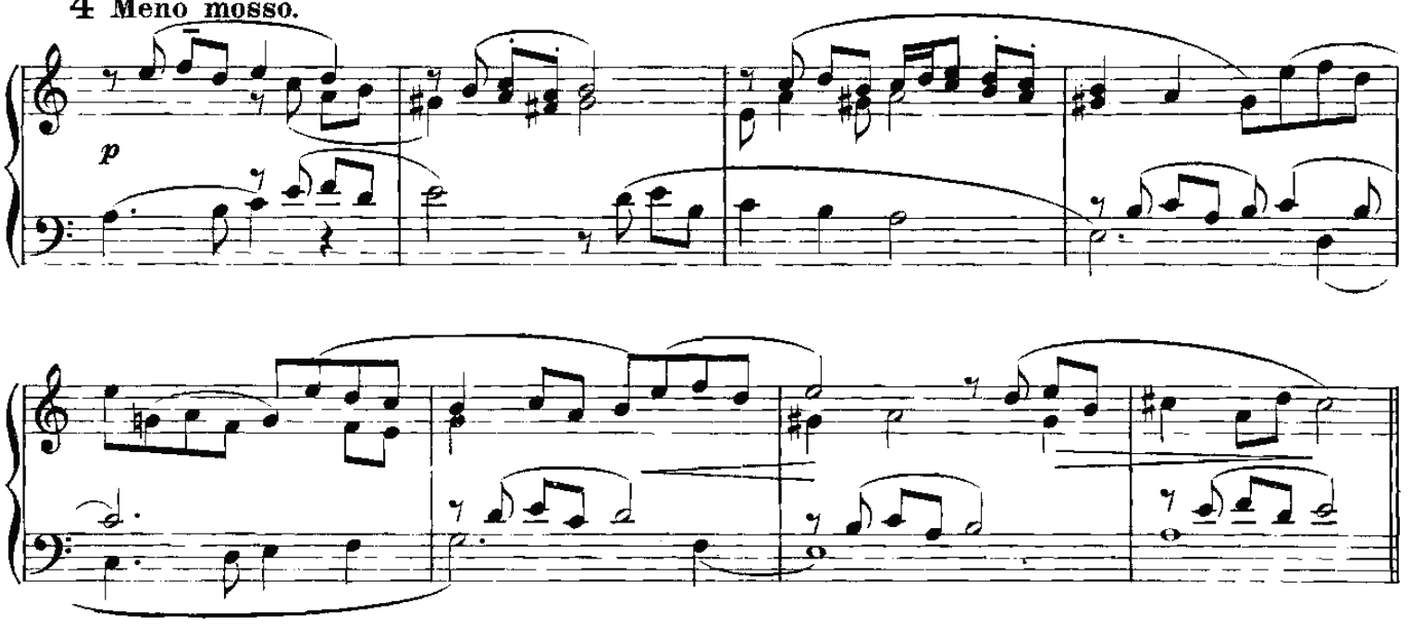
Four bars are added to variations 3 & 6, there being only the first four in the MS.


5
mf
p
6
dolce
pp
7
p

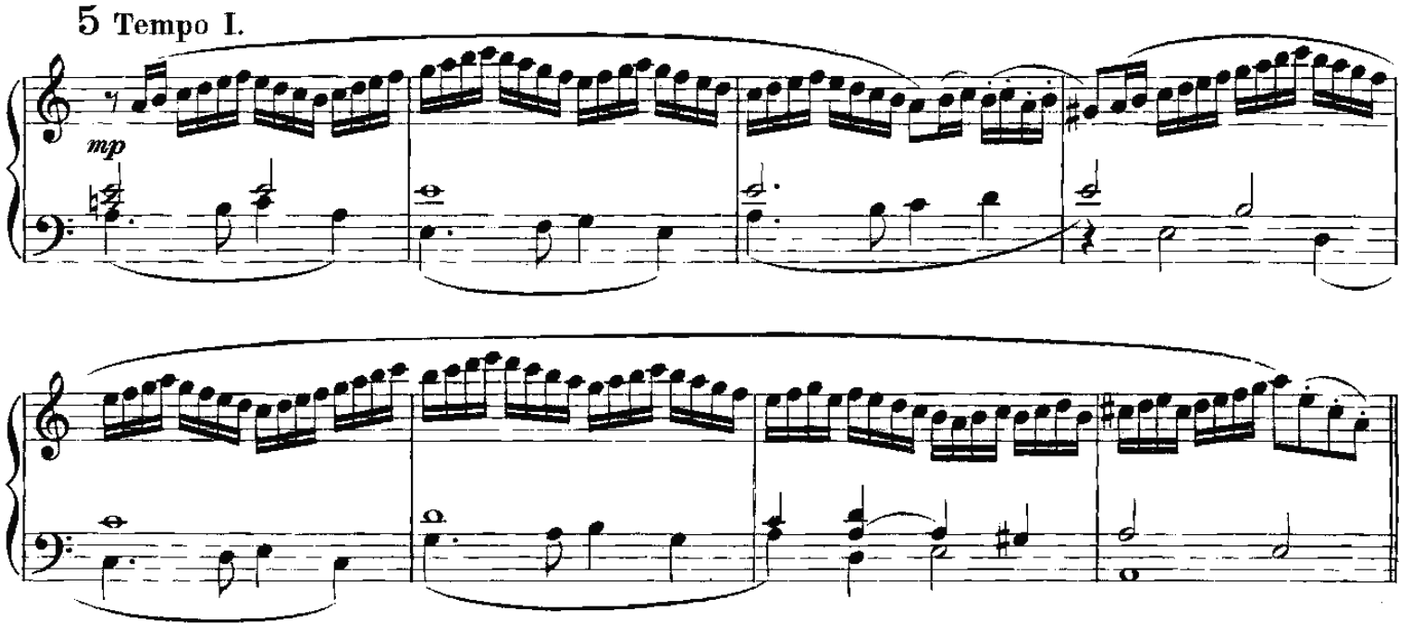
IV Ground.



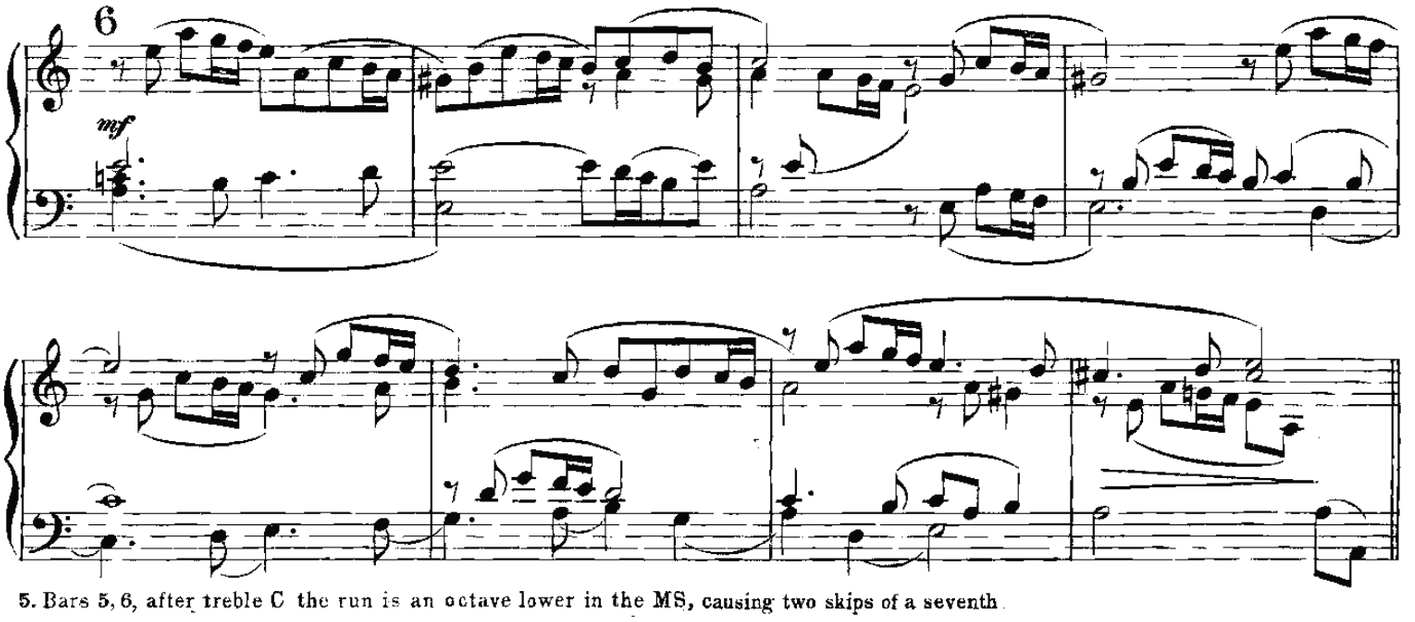
4 Meno mosso.



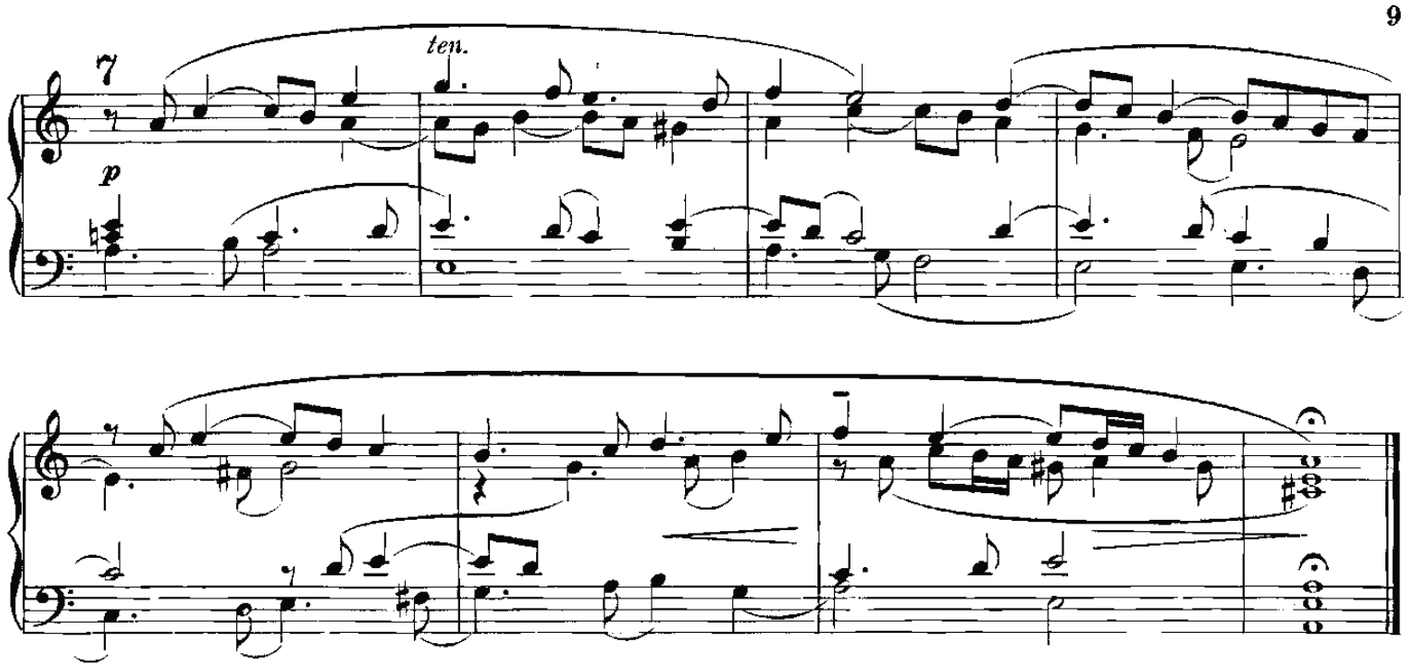
5 Tempo I.



6

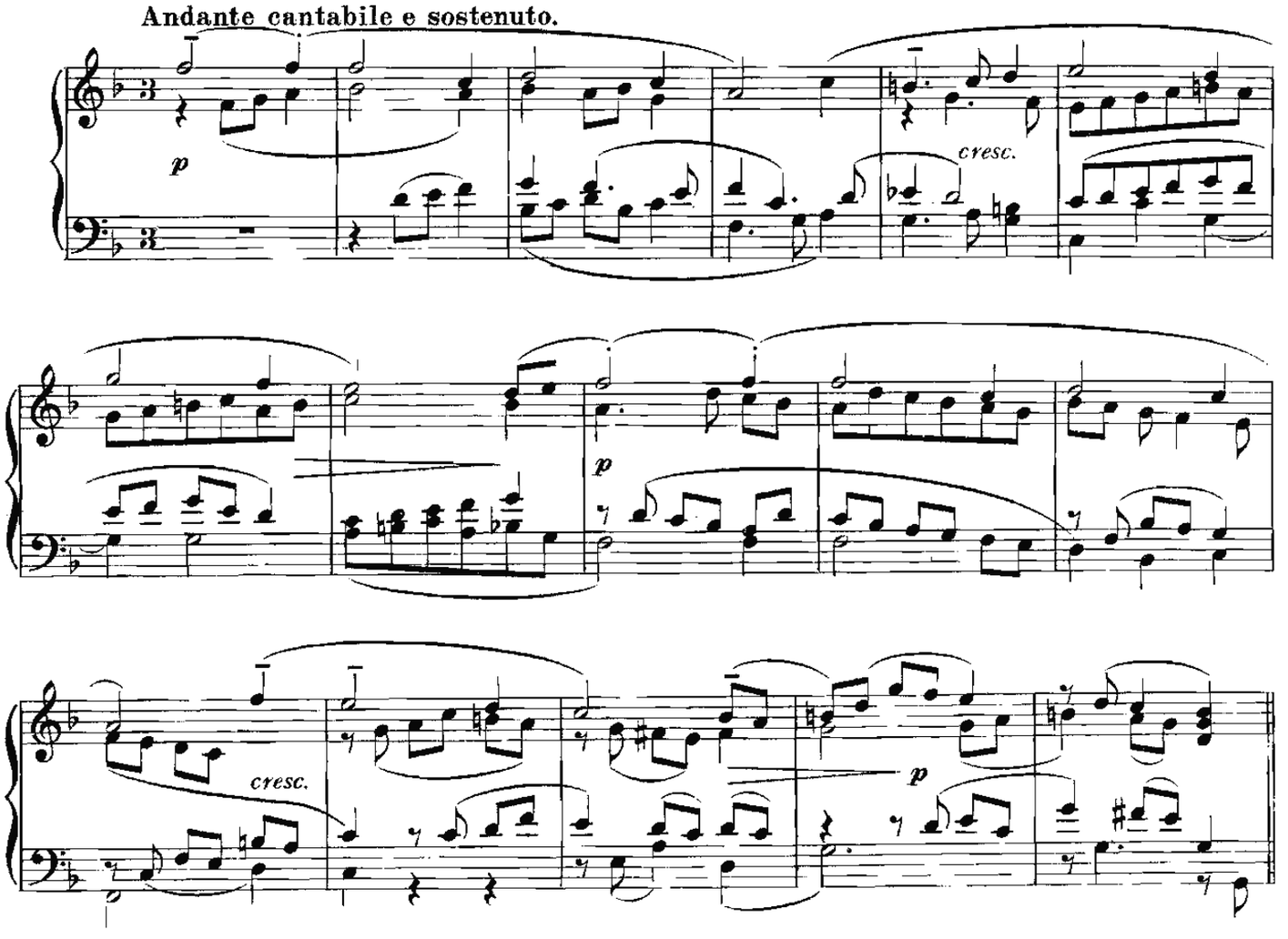


5. Bars 5, 6, after treble C the run is an octave lower in the MS, causing two skips of a seventh.

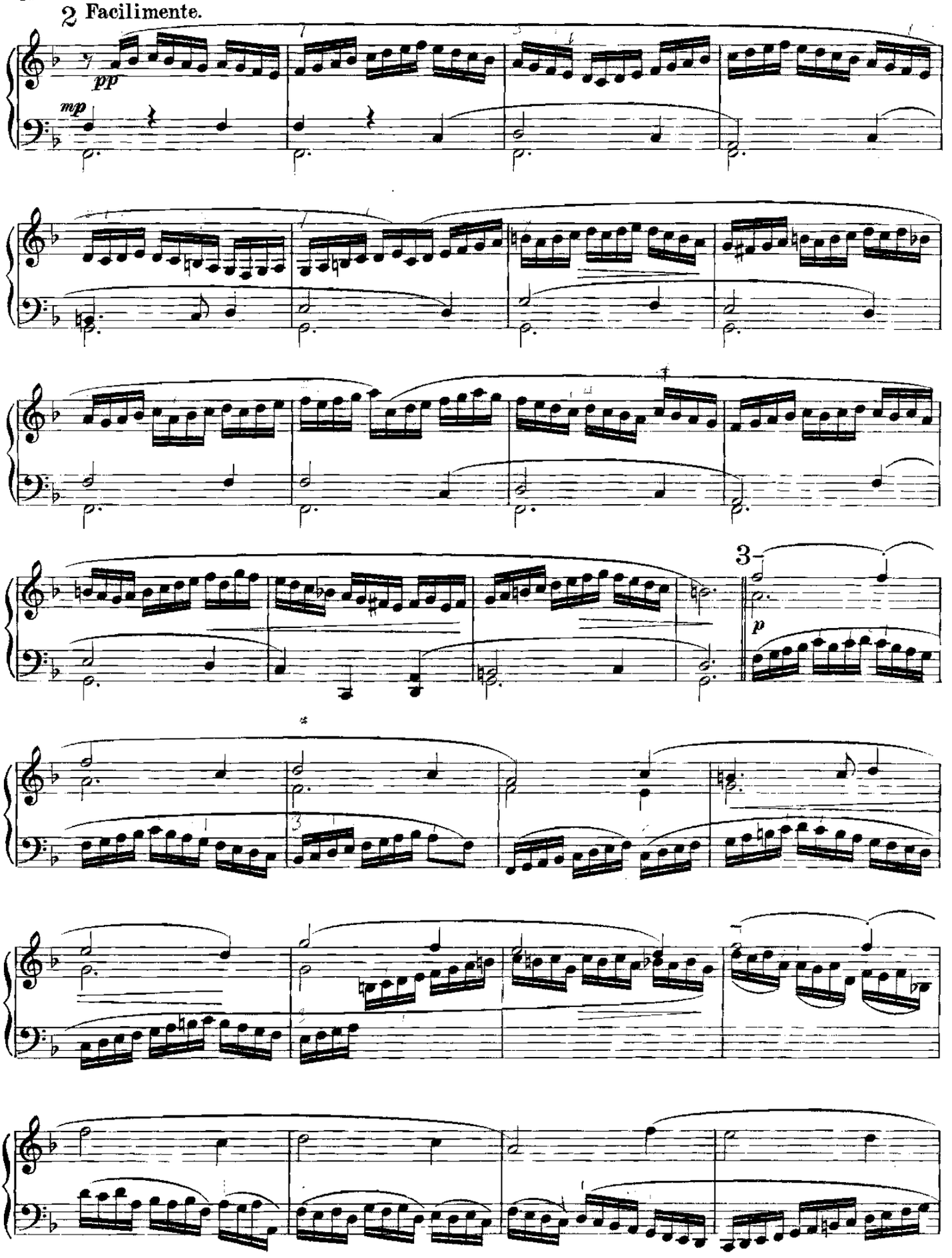


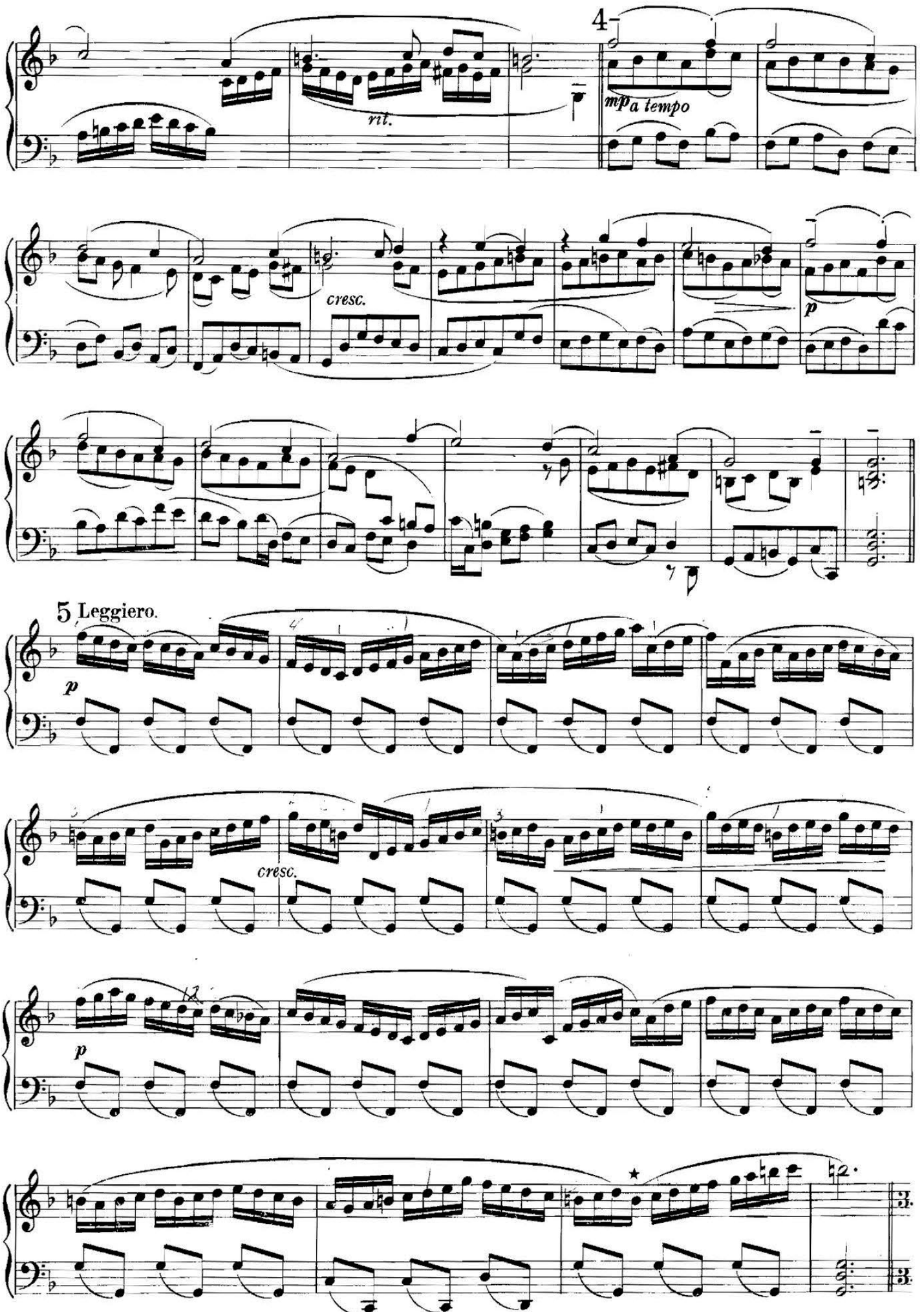
The Wood soe Wilde.

Andante cantabile e sostenuto.

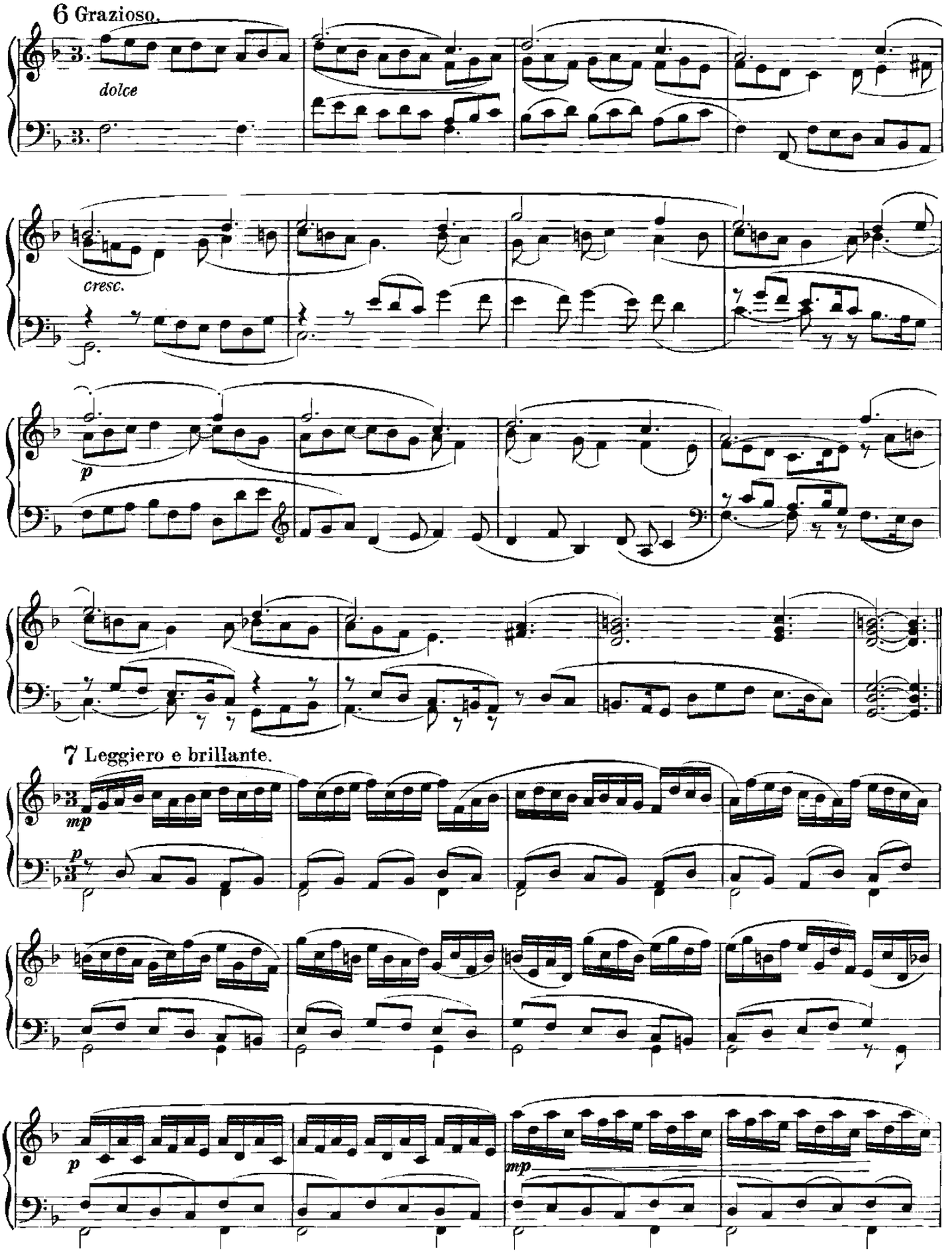


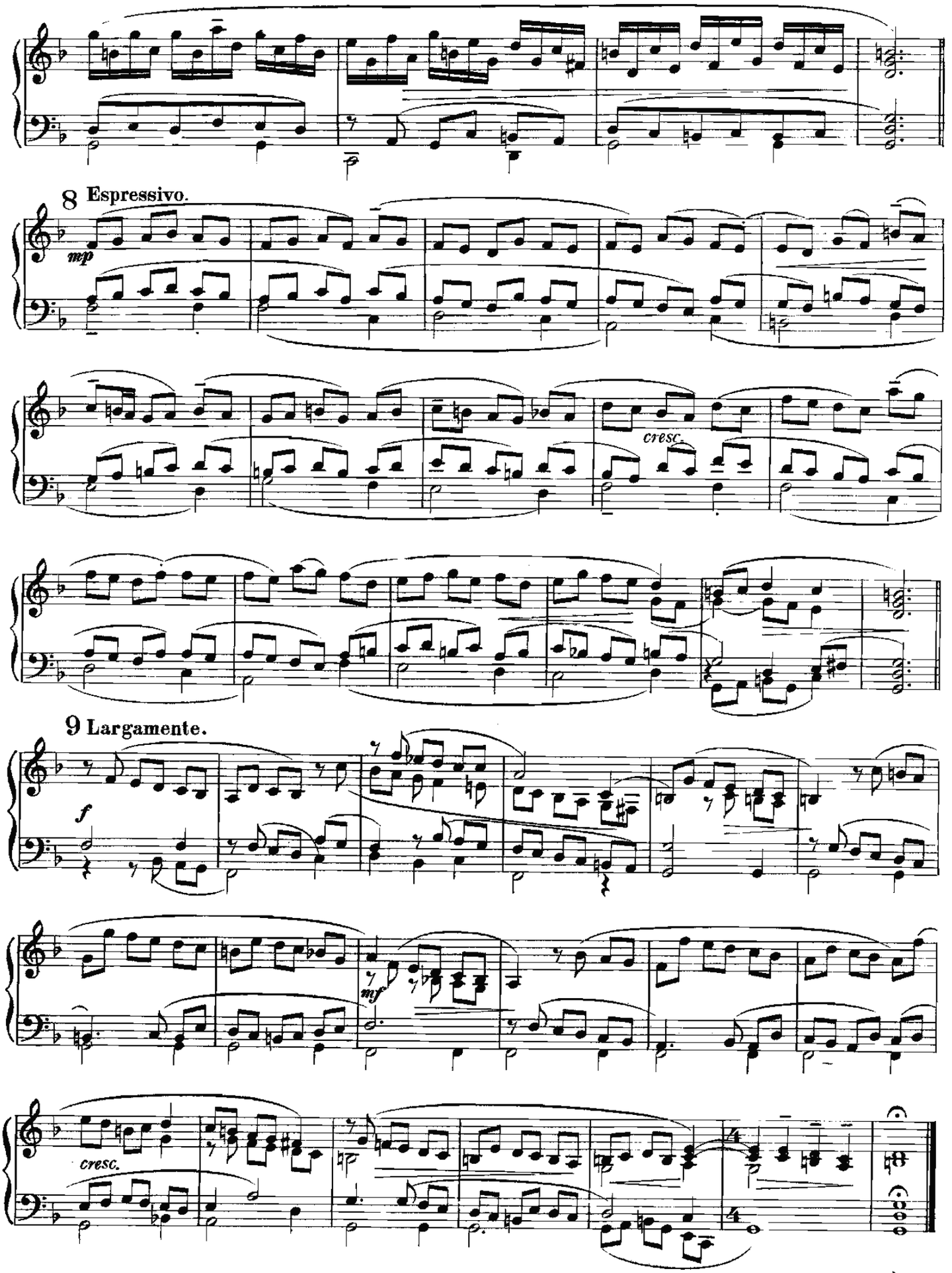
2 Facilimente.



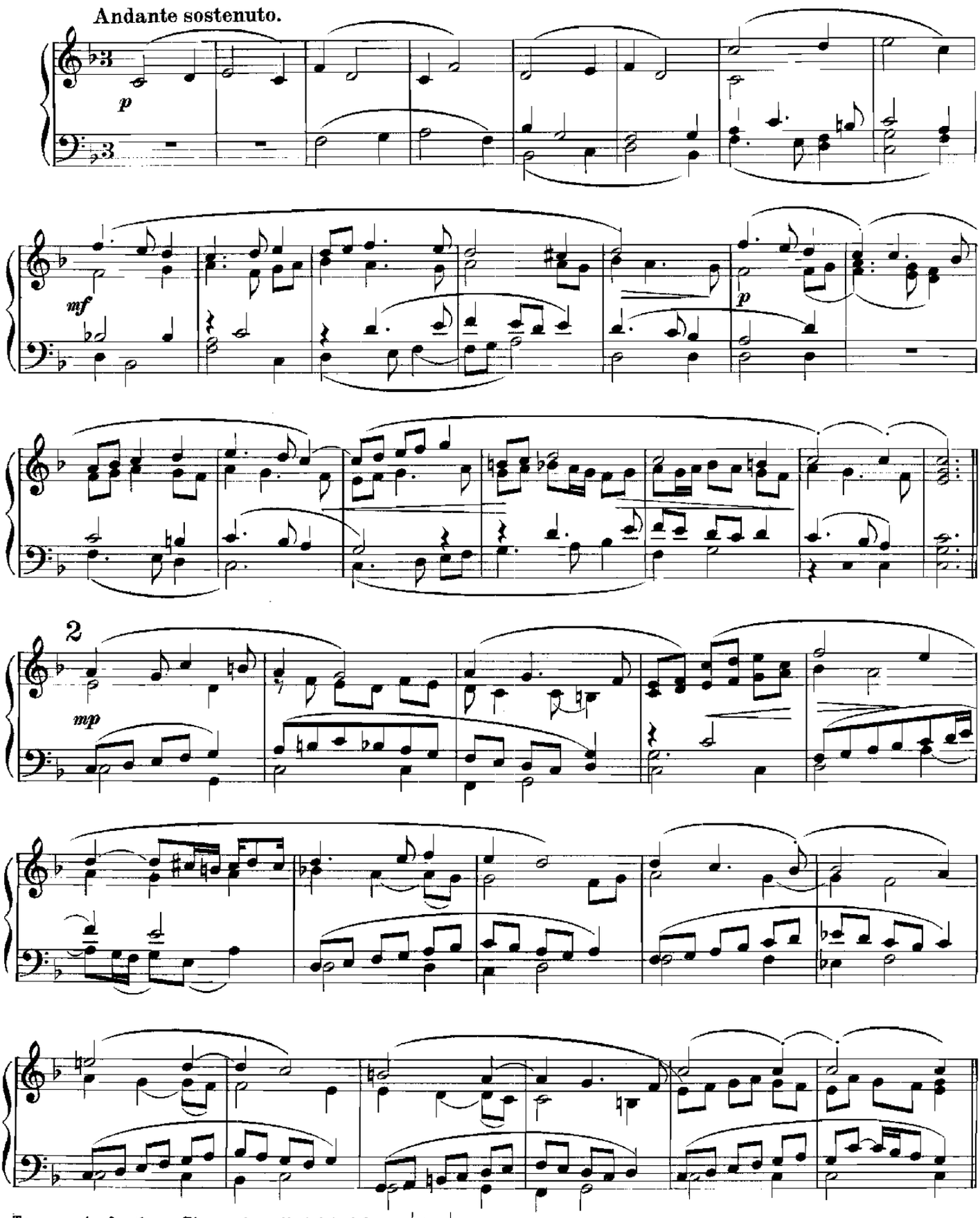


★These ten notes may have been placed an octave lower to fit the early virginal compass.

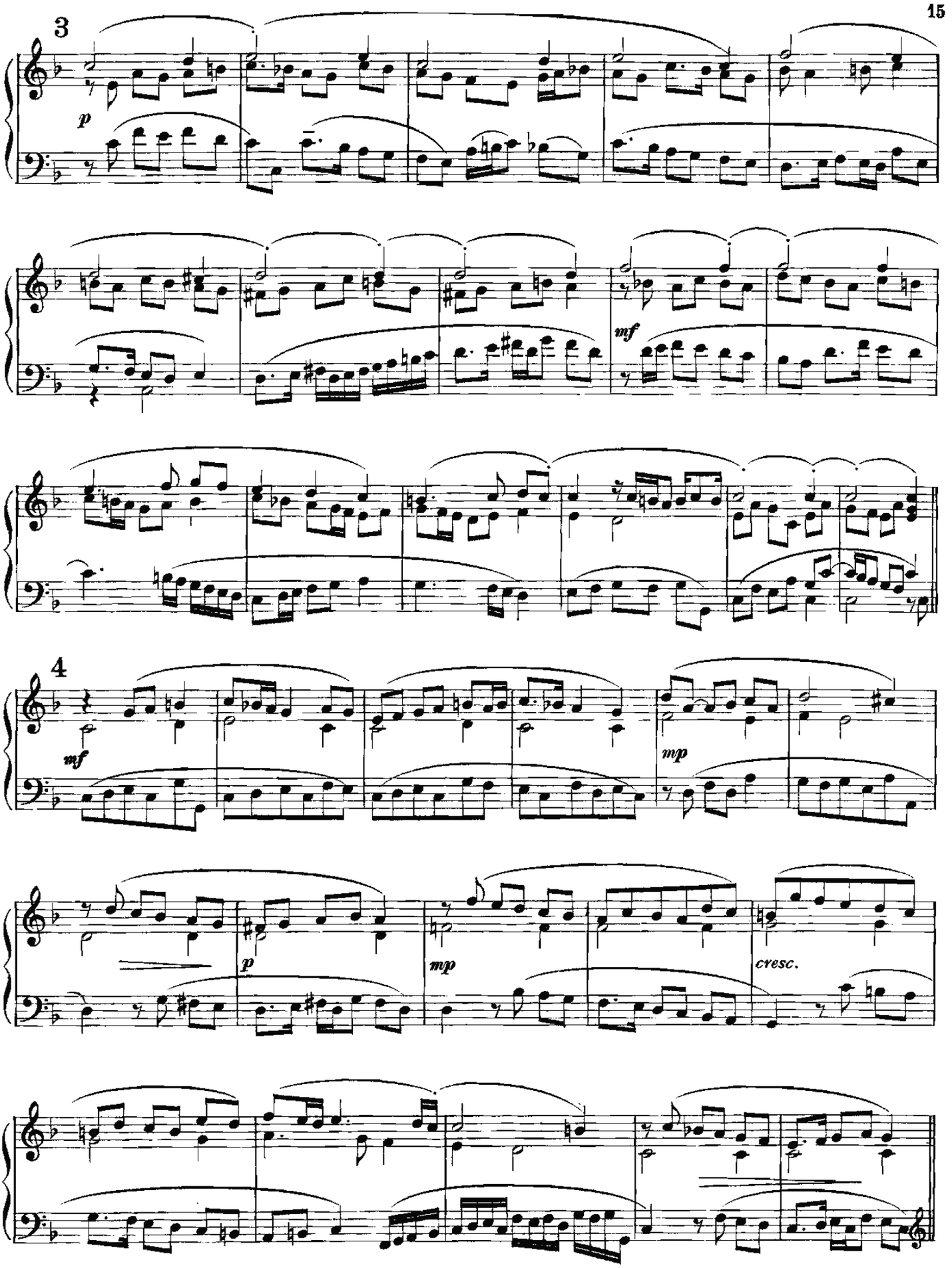

6 Grazioso.
dolce
cresc.
p
7 Leggiero e brillante.
mp
p
p
mp

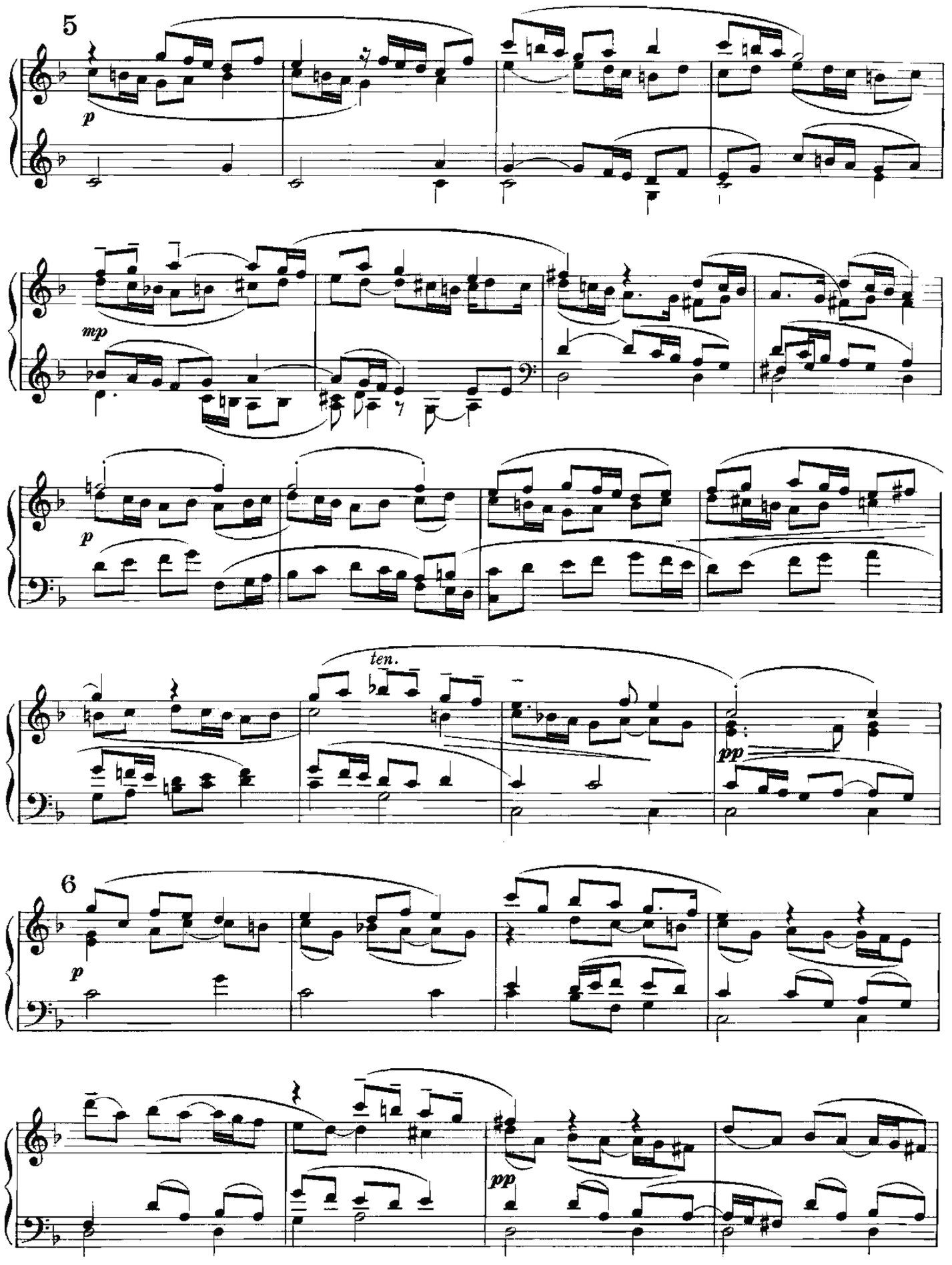

8 Espressivo.
mp
cresc.
9 Largamente.
f
mf
cresc.

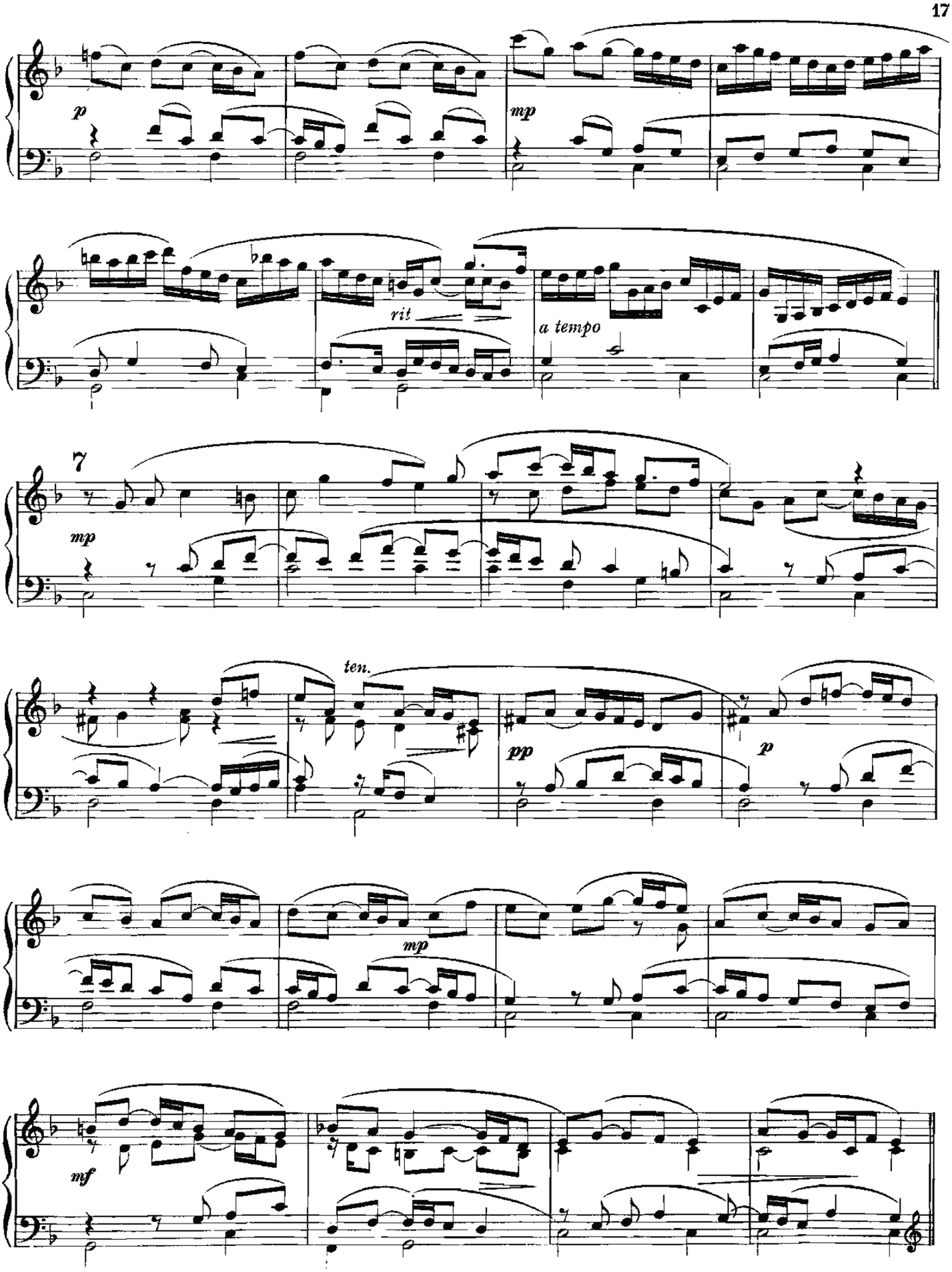
Hunts up or Pescod time.



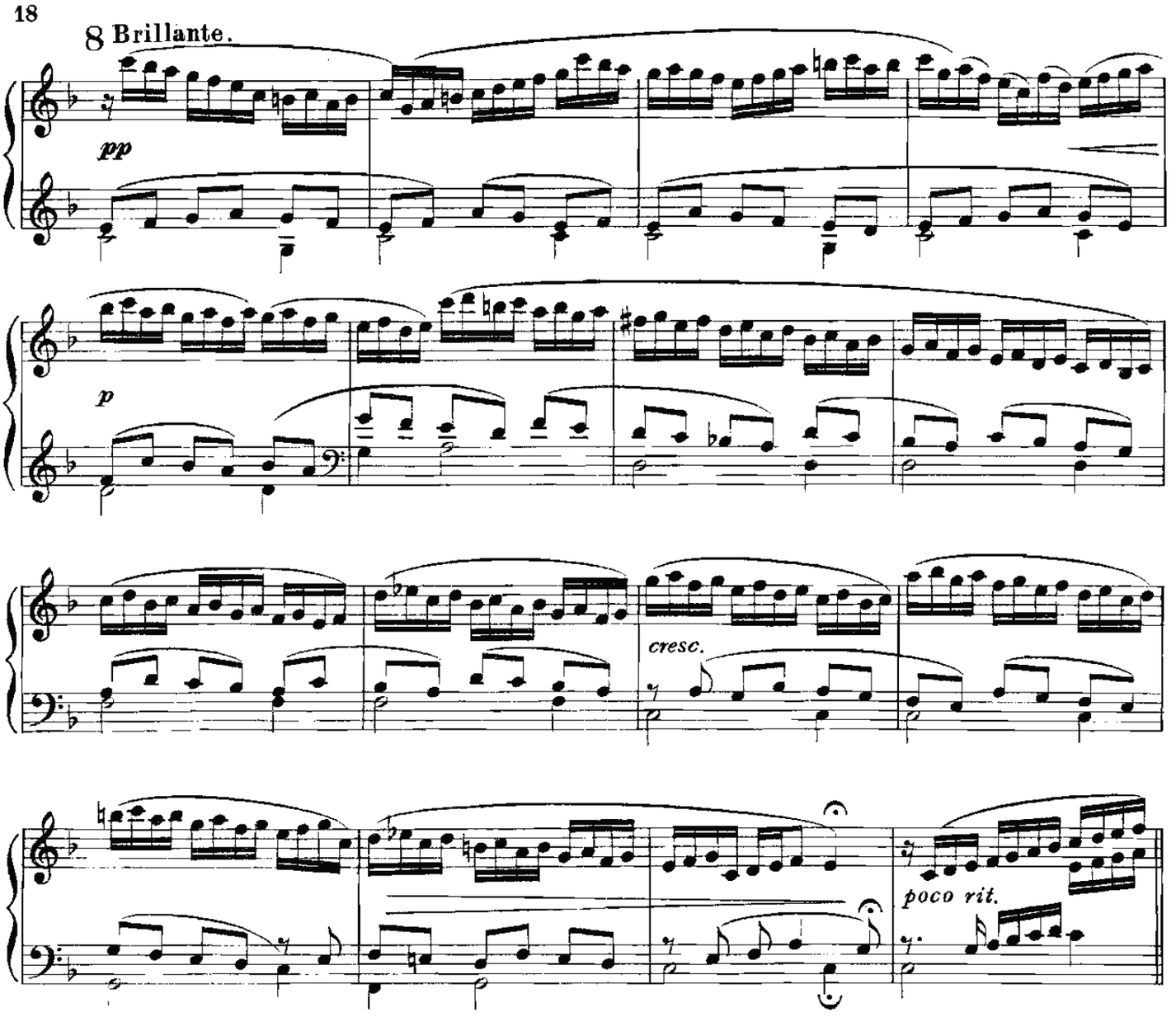
Transposed a fourth up. Time values diminished from 𝅗𝅥 to ♩


3
p
mf
4
mf
mp
p
mp
cresc.

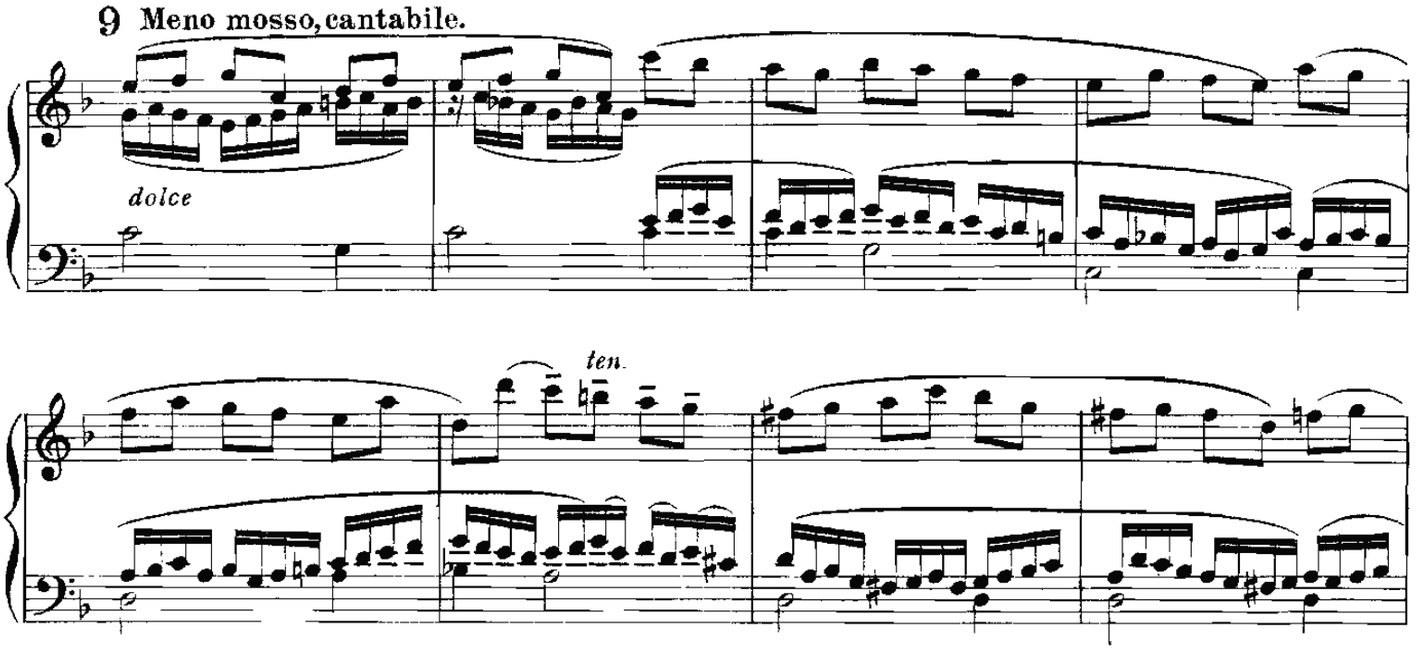

5
p
mp
p
ten.
pp
6
p
pp

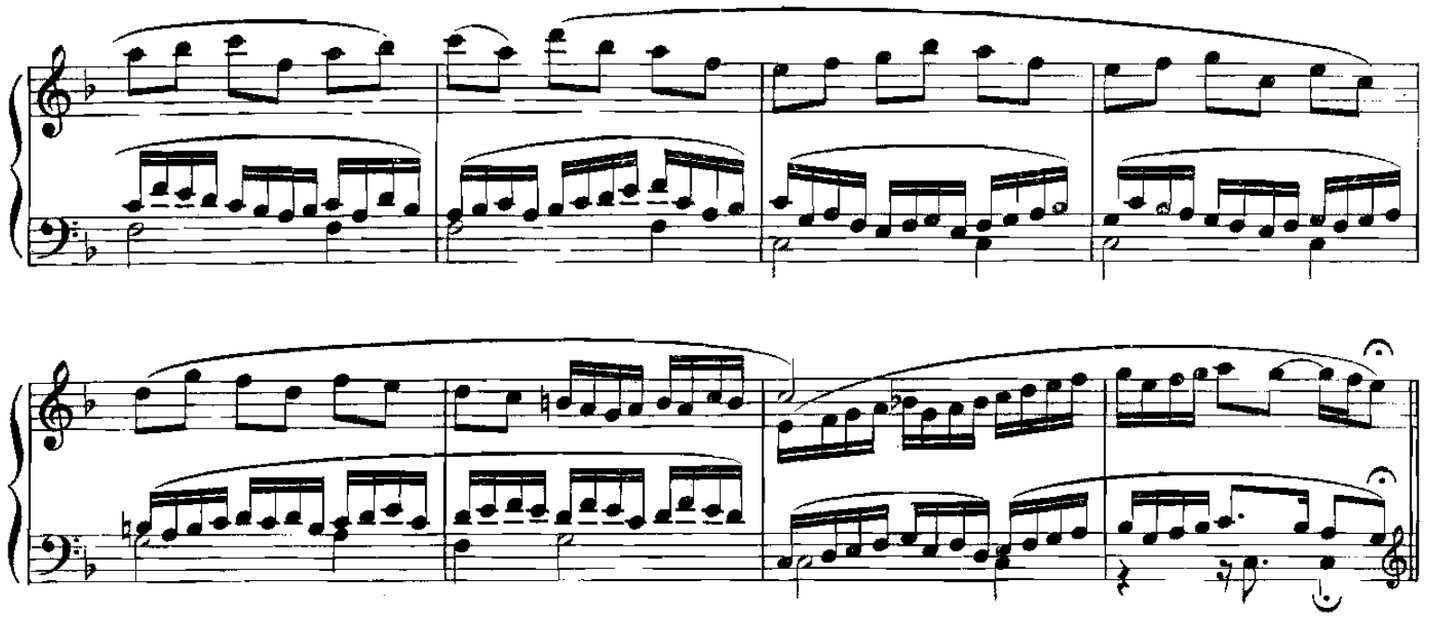

p
mp
rit
a tempo
7
mp
ten.
pp
p
mp
mf

8 **Brillante.**

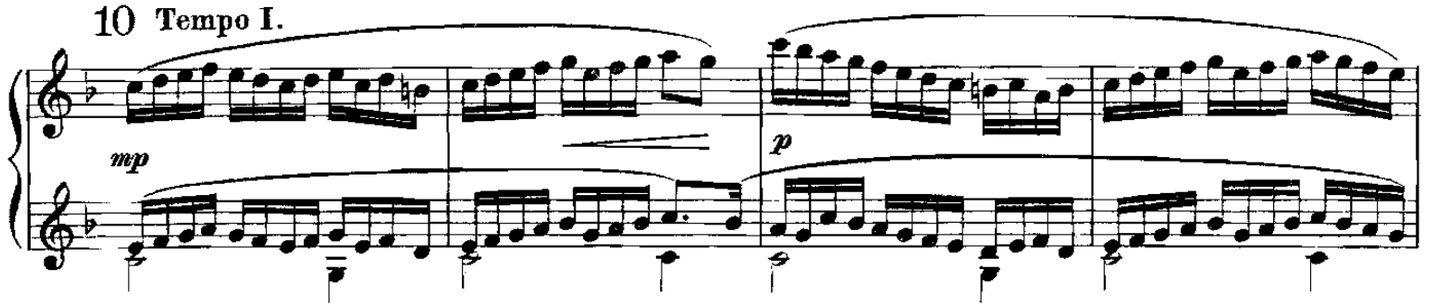


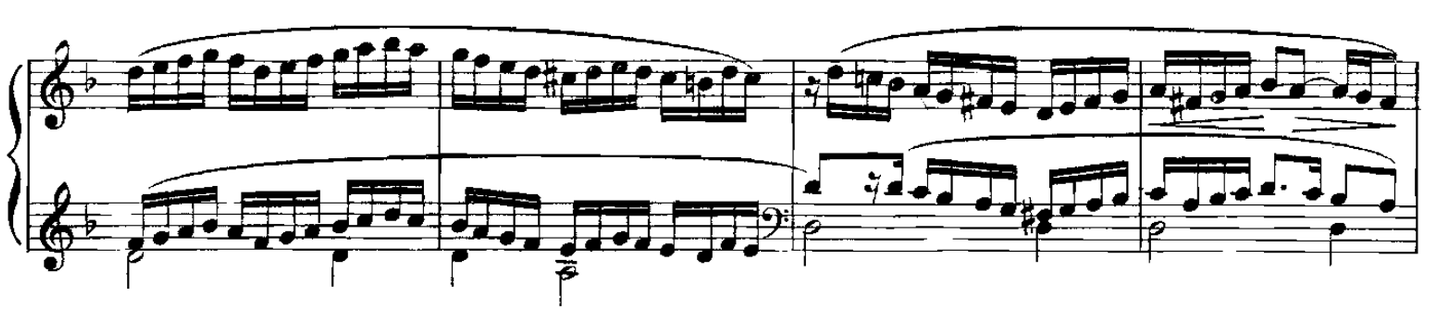
9 **Meno mosso, cantabile.**

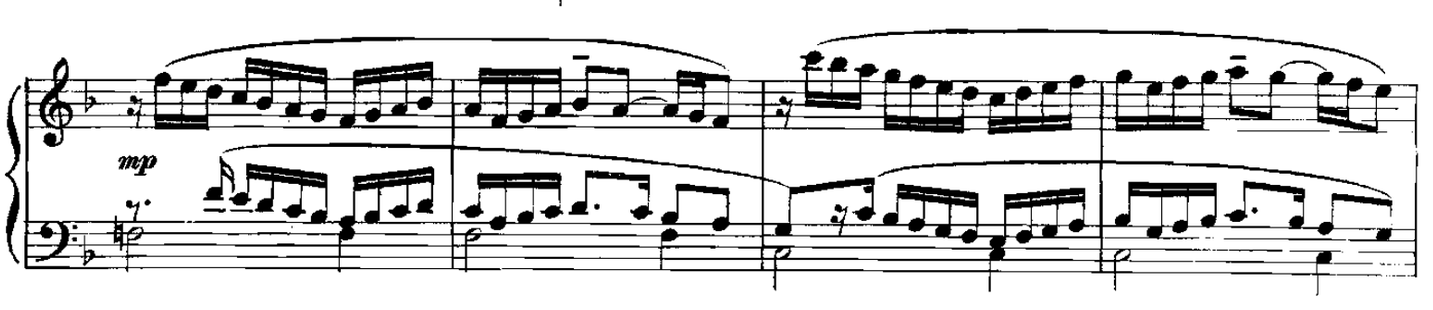


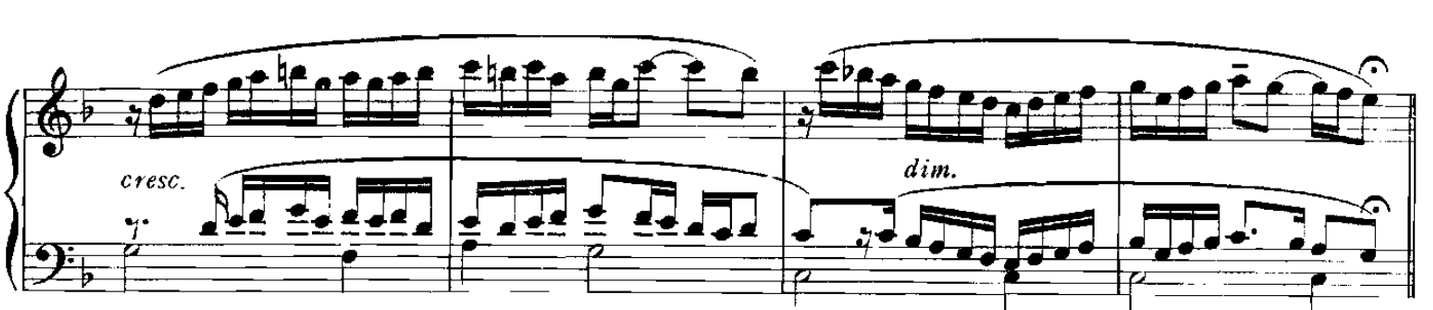


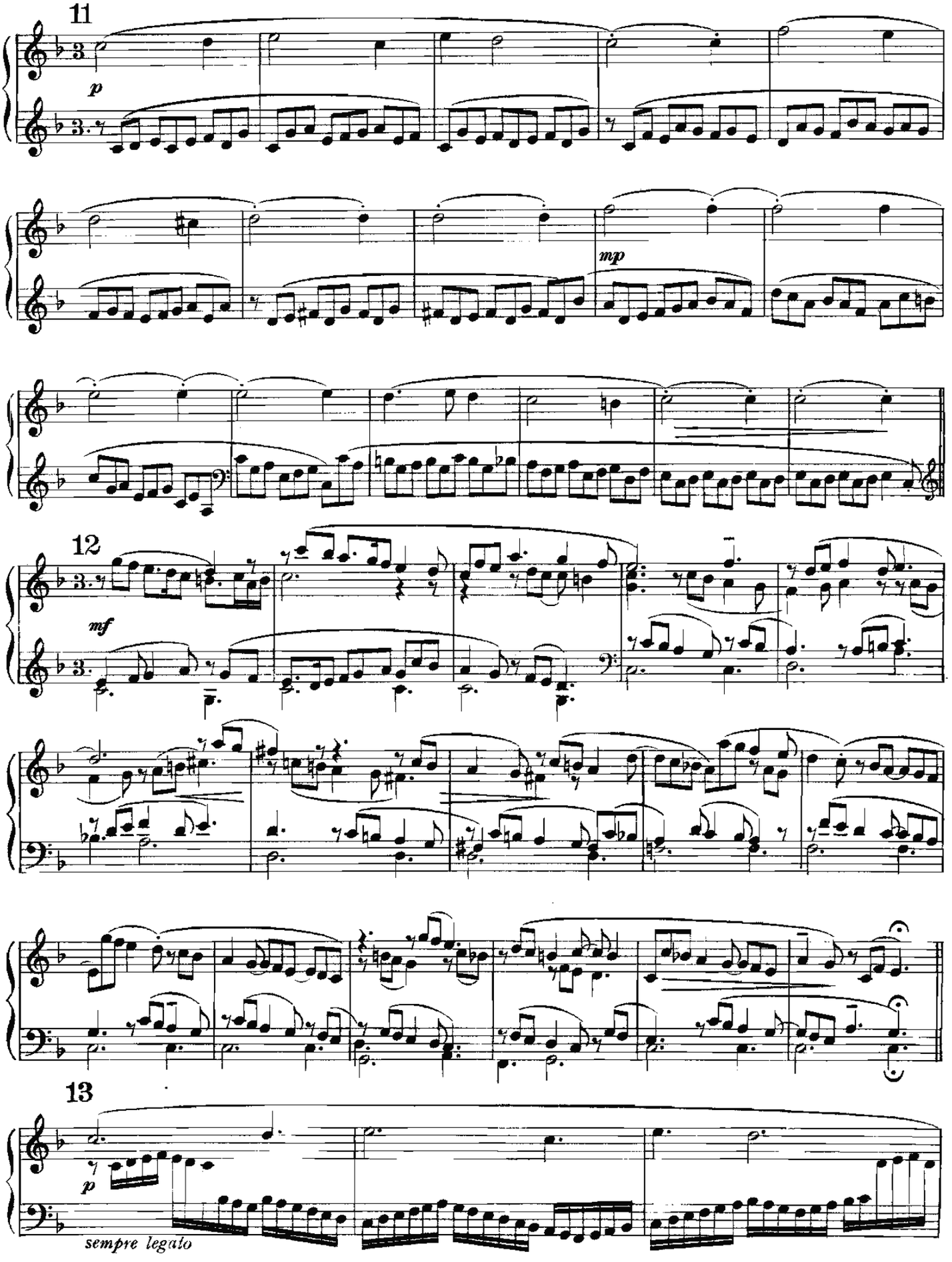
10 **Tempo I.**

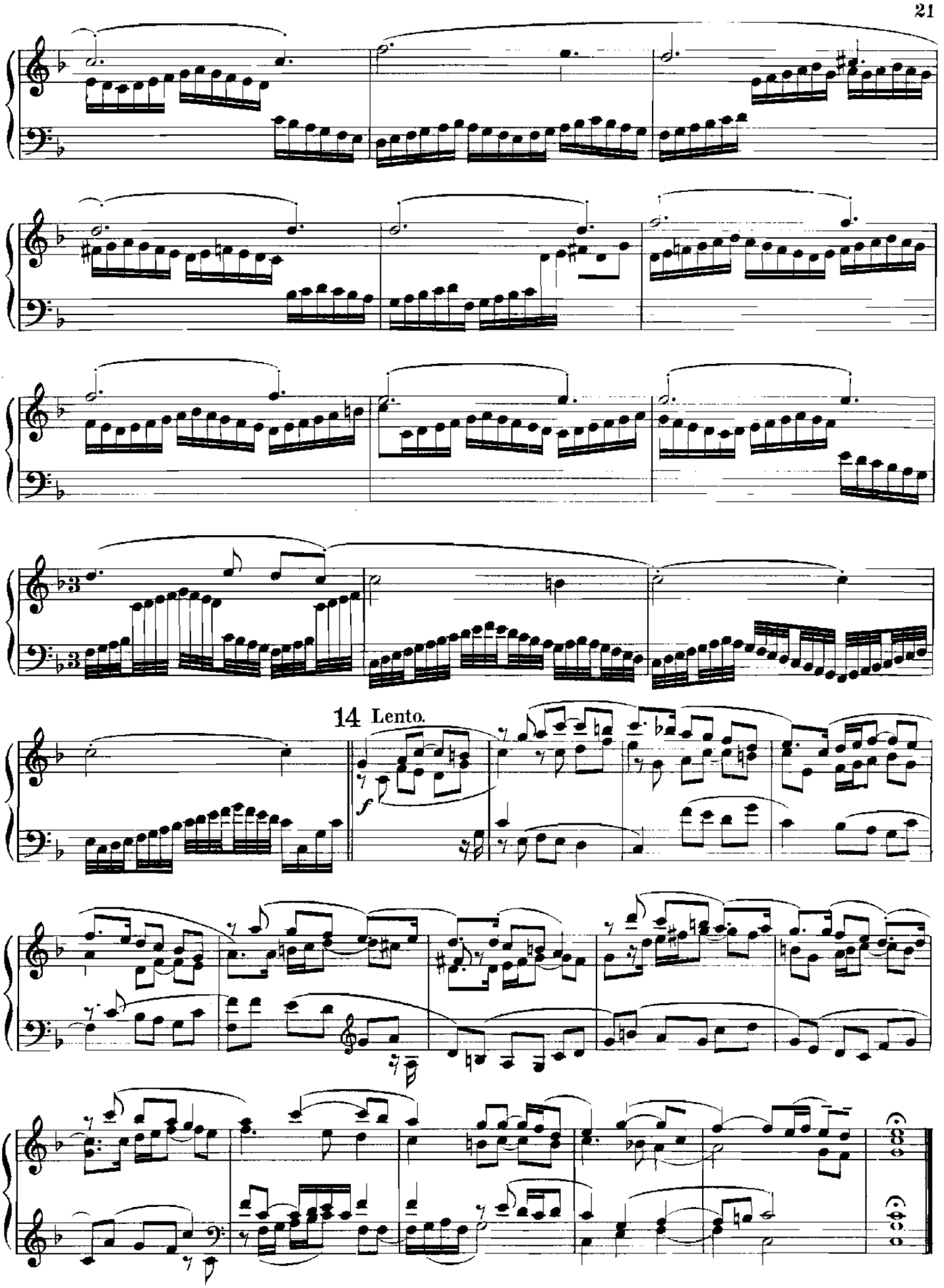









11
p
mp
12
mf
13
p
sempre legato


14 Lento.
f