ausgeführte

P R Ä A M B U L A

für

Stadt- und Landorganisten

von

HERRN IOHANN WANHAL

2tes Heft
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- Zweytes Heft -

Johann Baptist Vanhal
(1739-1813)

No. 4
Critical Notes
For ease of comprehension the following notation is used: the numbers, in order, represent the page, the piece, the bar within the piece, the beat and then follows the change being made. Other indications are r.h. (right hand), l.h. (left hand), u.v. (upper voice), m.v. (middle voice) and l.v. (lower voice).

1 4 3 1 l.h. u.v., tie A to following note.
2 4 52 1 l.h. l.v., should be C.
2 4 66 1 r.h., should be C.
2 4 68 1 r.h., should be C.
3 4 77 1 l.h., should be C.
3 4 78 1 r.h. m.v., should be C.
3 4 98 3 l.h. l.v., should be B♭.
3 4 102 1 l.h. u.v., tie A to following note.
4 4 115 1 r.h. l.v., should be a dotted half note.
6 5 80 3 r.h. u.v., should be F.
7 5 124 4 r.h. u.v., tie D♯ to following note.
7 5 125 1 r.h. u.v., should be D♯.
7 5 125 4 r.h. u.v., tie E to following note.
13 6 143 1 The piece should be finished on the fermata omitting the following bars. These bars may have been added by the composer for liturgical or educational purposes.