

# George Onslow

## SIX PIÈCES

*pour Piano*

(Se vend au profit des pauvres.)

Urtext

Andantino

I

*pp* sempre legato

*cresc.*

This system contains measures 1 through 6. The music is in a 2/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *pp* (pianissimo) and the instruction is *sempre legato* (always legato). A *cresc.* (crescendo) marking is present at the end of the system.

7

*f dim.*

*pp* *cresc.*

*pp*

This system contains measures 7 through 13. It begins with a *f dim.* (forte decrescendo) marking. A repeat sign is used between measures 10 and 11. The dynamic marking *pp* (pianissimo) is used at the start of measure 12, followed by a *cresc.* (crescendo) marking. The system concludes with another *pp* marking.

14

This system contains measures 14 through 20. The musical texture continues with the right hand playing a melodic line and the left hand providing accompaniment. The dynamics remain consistent with the previous system.

21

*p* *pp*

This system contains measures 21 through 27. The music features a melodic line in the right hand and accompaniment in the left. The dynamic marking *p* (piano) is used at the end of measure 26, followed by *pp* (pianissimo) at the end of measure 27.

28

This system contains measures 28 through 33. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. The dynamics are consistent with the previous system.

34

*pp* *morendo* *rit.* *ppp*

This system contains measures 34 through 40. It begins with a *pp* (pianissimo) marking. The music concludes with a *morendo* (diminuendo) and *rit.* (ritardando) marking, ending on a *ppp* (pianississimo) dynamic. The final measure includes a fermata over a chord.

Andantino quasi Allegretto

II *p*  
*legato*

6

11 *morendo*  
*p* *f*

16 *pp*

21 *rf* *p* *cresc.*

26 *f* *dim.* *morendo* *ral.* *pp*

Allegro con moto

III

*p legato sempre* *cresc.* *rf* *dim.*

5

*p*

9

*p* *rf*

13

*cresc.*

17

*pp* *cresc.*

21

*f* *dim.*

25

Musical score for measures 25-28. The right hand features a continuous eighth-note pattern with a melodic line, while the left hand provides a simple harmonic accompaniment with sustained notes.

29

Musical score for measures 29-32. The right hand continues with eighth-note patterns. The left hand has a few notes, including a *morendo* marking in measure 32.

33

Musical score for measures 33-36. The right hand continues with eighth-note patterns. The left hand has a few notes, including a *p* marking in measure 36.

37

Musical score for measures 37-40. The right hand continues with eighth-note patterns. The left hand has a few notes, including *cresc.* and *p* markings.

41

Musical score for measures 41-44. The right hand continues with eighth-note patterns. The left hand has a few notes, including a *p* marking in measure 44.

45

Musical score for measures 45-48. The right hand continues with eighth-note patterns. The left hand has a few notes, including a *cresc.* marking in measure 48.

49

*f* *dim.* *morendo*

53

*con grazia*

57

*cresc.* *f* *dim.* *pp*

61

65

*cresc.*

69

*f* *ff* *ff*

Allegretto molto espressivo

IV

*dol.* *cresc* *p*

6

*morendo* *pp* *pp*

11

*f* *f* *dim.*

*energico*

16

*p*

21

*morendo* *pp* *pp*

1. 2.

Allegretto cantabile

V *pp* *sempre legato* *f*

6 *rf* *rf* *cresc.*

12 *f* *dim.* *p* *ritard* *pp* a Tempo

18 *cresc.* *rf* *rf*

23 *pressez un peu* *cresc.* *f* *dim.* *p* *cresc.*

29 *f* *dim.* *p* *p*

34 *pp* *legatissimo* *smorz.* *pp* *rit.*

Detailed description: This is a page of a musical score for piano, measures 1 through 34. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Allegretto cantabile'. The score is written for a grand piano (V) and includes various dynamics and performance instructions. Measure 1 starts with a piano (*pp*) and 'sempre legato' instruction. Measure 6 has a *rf* (ritardando forte) marking. Measure 12 includes a *f* (forte) marking, a *dim.* (diminuendo) instruction, a *p* (piano) marking, a *ritard* (ritardando) instruction, and a *pp* (pianissimo) marking, with the tempo changing to 'a Tempo'. Measure 18 has a *cresc.* (crescendo) instruction and *rf* markings. Measure 23 has the instruction 'pressez un peu' (press a little), a *cresc.* instruction, and *f*, *dim.*, and *p* markings. Measure 29 has *f*, *dim.*, and *p* markings. Measure 34 starts with *pp*, *legatissimo*, and *smorz.* (smorzando) instructions, and ends with a *pp* marking and a *rit.* (ritardando) instruction.



Andantino molto cantabile

VI

*pp*

*legatissimo sempre*

VI

4

4

8

*dim.*

*pp*

*rf*

8

12

*pp*

12

16

*espressivo*

16

20

*pp*

20

24

*p*

Measures 24-26: Treble clef contains a melodic line with a slur over measures 24-25 and a fermata over measure 26. Bass clef contains a rhythmic accompaniment with a slur over measures 24-25 and a fermata over measure 26. Dynamics include *p* in measure 25.

27

Measures 27-29: Treble clef contains a melodic line with a slur over measures 27-28 and a fermata over measure 29. Bass clef contains a rhythmic accompaniment with a slur over measures 27-28 and a fermata over measure 29.

30

Measures 30-32: Treble clef contains a melodic line with a slur over measures 30-31 and a fermata over measure 32. Bass clef contains a rhythmic accompaniment with a slur over measures 30-31 and a fermata over measure 32.

33

*pp*

Measures 33-35: Treble clef contains a melodic line with a slur over measures 33-34 and a fermata over measure 35. Bass clef contains a rhythmic accompaniment with a slur over measures 33-34 and a fermata over measure 35. Dynamics include *pp* in measure 34.

36

*pp*

Measures 36-38: Treble clef contains a melodic line with a slur over measures 36-37 and a fermata over measure 38. Bass clef contains a rhythmic accompaniment with a slur over measures 36-37 and a fermata over measure 38. Dynamics include *pp* in measure 37.

39

*morendo* *pp*

Measures 39-41: Treble clef contains a melodic line with a slur over measures 39-40 and a fermata over measure 41. Bass clef contains a rhythmic accompaniment with a slur over measures 39-40 and a fermata over measure 41. Dynamics include *morendo* and *pp* in measure 40.

43

MINORE

*pp con dolore*

46

*mf cresc. ff f*

50

*dim. pp*

53

*cresc. f legato*

57

*f cresc.*

60

*ff* *cresc.* *ff* *cresc.* *ff*

65

*morendo poco a poco* *pp* *pp*

70

74

*dim.*

78

*rf* *pp*

82

*pp* *espressivo*

86

Musical score for measures 86-89. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

90

Musical score for measures 90-93. The right hand has a melodic line with slurs and ties. The left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 92.

94

Musical score for measures 94-97. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. A slur is used in the right hand across measures 95 and 96.

98

Musical score for measures 98-102. The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 100.

103

Musical score for measures 103-106. The right hand has a melodic line with slurs and ties. The left hand features a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 104.

107

Musical score for measures 107-110. The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Dynamic markings include *morendo* in measure 108 and *pp* (pianissimo) in measures 109 and 110.