

Fuggi speme mia fuggi

Alessandro Striggio (Sen) (c.1535-1592)
Arr. for lute by Vincenzo Galilei (c.1525-1591)

The image displays a musical score for the piece "Fuggi speme mia fuggi". It is arranged for lute by Vincenzo Galilei. The score is divided into three systems, each featuring a lute tablature line at the top and a piano accompaniment in two staves (treble and bass clef) below. The first system includes a section labeled 'A' and a section labeled 'B1'. The second system begins at measure 8. The third system begins at measure 13. The tablature consists of six lines of numbers (0-5) representing fret positions. The piano accompaniment is written in a common time signature (C) and includes various rhythmic patterns and accidentals.

18

23

29

This score has been edited and transcribed from Vincenzo Galilei: *Il Fronimo*, p. 139, Venezia 1584 where it is mentioned as a 5 part composition by Striggio. Galilei's tablature is the only existing source of this madrigal composed for the *intermedii* performed before and between the five acts of a comedy, *La Cofonaria* presented 1565 during the celebration of the marriage between the Florentine Count Francesco de' Medici and Giovanna d'Austria. See the notes to the edition with a reconstructed solo part.

Critical notes:

Bar No.	Chord No.	String No.	Comment
12	7-12		Note values halved conforming with the corresponding phrase bar 25-26.
18	5	6	Fret no. 5 in orig.
28	4	3	Fret no. 5 on string 4 in orig.