

# Premier Prélude

*François Couperin*  
(1668-1733)

The image displays the first 18 measures of the 'Premier Prélude' by François Couperin. The score is written for a single keyboard instrument, with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a rest in the treble clef for the first measure, followed by a series of eighth and sixteenth notes in both hands. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are present on several notes, particularly in measures 1, 2, 4, 6, 8, 10, 12, 14, and 16. The piece concludes with a final cadence in measure 18, marked with a double bar line and repeat dots.