

Second Prélude

François Couperin
(1668-1733)

The image displays the first 16 measures of the 'Second Prélude' by François Couperin. The score is written for a single keyboard instrument, with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a cross symbol (†) above notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. Trills are marked with a wavy line (m) above notes in measures 10, 12, 14, and 16. Measure numbers 4, 7, 10, 13, and 16 are placed at the beginning of their respective systems. The piece concludes with a final cadence in measure 16.