

~ Second Concert ~

Échos

François Couperin
(1668-1733)

Tendrement

doux

6

fort

12

doux

Fin

17

1er Couplet

fort

doux

22

m *fort* *fort* *m* *m*

27

doux *doux* *m* *fort* *fort*

32

(Rondeau) *m* *doux* *m* *fort* *m*

38

doux *fort* *m* *fort* *m* *m*

44

doux *m* *m* *fort* *m*

48 *2^e Couplet*

54

60

65

70 *(Rondeau)*

76

81

The musical score is written for piano in D major and 3/4 time. It consists of seven systems of two staves each. The first system is labeled '2^e Couplet' and starts at measure 48. The second system starts at measure 54. The third system starts at measure 60. The fourth system starts at measure 65. The fifth system is labeled '(Rondeau)' and starts at measure 70. The sixth system starts at measure 76. The seventh system starts at measure 81. Dynamics include fort and doux. The score ends with a double bar line at measure 85.