

*~ Troisième Concert ~**Chaconne
Légère**François Couperin
(1668-1733)*

(Légerement)

(Rondeau)

7

14

21

(Rondeau)

29

doux *fort*

37

doux *fort* *doux* *fort*

45

doux *fort* *doux*

53

(Rondeau)

fort

61

doux

Majeur

(fort)

The musical score is written for piano and is in G major (one sharp). It consists of six systems of two staves each. The first system is marked *Majeur* and *(fort)*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fort* and *m* (mezzo-forte). There are also trills and ornaments indicated by a 't' symbol. The piece concludes with a final cadence in G major.

108 *Mineur*
(*Rondeau*)

115

122
(*doux*)

Fin