

Cinquième Suite
La Poule

Jean-Philippe Rameau
(1683-1764)

Co co co co co co co dai

doux

fort

d. *d.*

g. *g.*

doux

The musical score is written for a single keyboard instrument, likely a harpsichord or spinet, in the style of the French Baroque. It consists of five systems of music, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a vocal line in the treble clef that repeats the syllables 'Co co co co co co co dai'. The bass clef provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include 'doux' (soft) and 'fort' (loud). The piece concludes with a final cadence in the treble clef, marked with 'd.' (diminuendo), and a final chord in the bass clef, marked with 'g.' (grace note).

30 *fort*

36 *doux*

41 *fort*

46 *doux*

51 *fort*

56

60 *Reprise*

65

69 *doux*

73 *fort*

78 *d.* *g.* *doux* *d.* *g.* *fort*

83

87

d.
g.

91

doux
d.
g.
fort
d.
g.

95

doux
fort

99

103

107