

IV.

Allegro

Clavecin I

Clavecin II

I

II

I

II

8

8

16

16

tr

tr

tr

tr

Musical score for two violins (I and II) and two cellos/double basses (I and II), measures 24-42. The score is in G major (one sharp) and 4/4 time. The first system (measures 24-30) shows the violins playing a melodic line with trills and slurs, while the cellos/double basses provide a rhythmic accompaniment with eighth-note patterns. The second system (measures 31-38) continues the melodic development in the violins and the accompaniment. The third system (measures 39-42) concludes the passage with a final melodic flourish in the violins and a sustained accompaniment in the cellos/double basses. Trills are marked with 'tr' and slurs with a wavy line.

The image displays a musical score for two violins (I and II) and two violas (I and II). The score is written in G major (one sharp) and 2/4 time. It begins at measure 47. The first system (measures 47-53) features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A trill is marked above the first violin's staff in measure 51. The second system (measures 54-60) continues the melodic and rhythmic patterns. The third system (measures 61-67) concludes the page with more complex melodic and rhythmic figures. The notation includes various note values, rests, and articulation marks.

Musical score for two violins (I and II) and two violas (I and II) in G major, measures 68-82. The score is written in treble and bass clefs. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol. The score is divided into four systems, each with two staves (I and II).

Measures 68-74:

- Violin I: Treble clef, eighth-note patterns, trills.
- Violin II: Treble clef, eighth-note patterns, trills.
- Viola I: Treble clef, eighth-note patterns, trills.
- Viola II: Bass clef, eighth-note patterns, trills.

Measures 75-81:

- Violin I: Treble clef, eighth-note patterns, trills.
- Violin II: Treble clef, eighth-note patterns, trills.
- Viola I: Treble clef, eighth-note patterns, trills.
- Viola II: Bass clef, eighth-note patterns, trills.

Measures 82-88:

- Violin I: Treble clef, eighth-note patterns, trills.
- Violin II: Treble clef, eighth-note patterns, trills.
- Viola I: Treble clef, eighth-note patterns, trills.
- Viola II: Bass clef, eighth-note patterns, trills.