

# Erschienen ist der herrliche Tag

Johann Sebastian Bach  
BWV 629

a  
2 Clav.  
e  
Pedale.

8

This system contains measures 1 through 6. It features three staves: a vocal line (a) in the treble clef, two keyboard staves (2 Clav. e) in the bass clef, and a pedal line (Pedale.) in the bass clef. The music is in 3/4 time and G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The pedal line provides harmonic support with half notes.

7

This system contains measures 7 through 12. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The keyboard accompaniment maintains its rhythmic pattern, with some chromatic movement in the bass line. The pedal line continues with half notes.

13

This system contains measures 13 through 18, ending with a double bar line. The vocal line concludes with quarter notes A5, B5, and C6, followed by a half note C6. The keyboard accompaniment and pedal line provide a final harmonic resolution.

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