

5 3 1 2 3 4 2 1 2 3 4 5 4 1 3 3

cresc. *f*

3 4 2 1 4 2 1 3 4 1 2 1 5 2 1 2 3 4 5 2

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 3, 1, 2, 3, 4, 2, 1, 2, 3, 4, 5, 4, 1, 3, 3). The left hand provides a rhythmic accompaniment with fingerings (3, 4, 2, 1, 4, 2, 1, 3, 4, 1, 2, 1, 5, 2, 1, 2, 3, 4, 5, 2). The dynamic markings *cresc.* and *f* are present.

1 3 4 1 5 4 5 1 2 1 1 2 4 2 1 3 1 4 2 3 4 1 3 4

f

8 1 2 3 1 4 8 2 3 1 4 8 2

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with slurs and fingerings (1, 3, 4, 1, 5, 4, 5, 1, 2, 1, 1, 2, 4, 2, 1, 3, 1, 4, 2, 3, 4, 1, 3, 4). The left hand accompaniment has fingerings (8, 1, 2, 3, 1, 4, 8, 2, 3, 1, 4, 8, 2). The dynamic marking *f* is present.

5 3 1 3 2 2 1 4 5 1 8 3 4

sf *sf*

1 4 2 3 4 5 1 2 3 4 3 2 1 2

Detailed description: This system contains measures 5 and 6. The right hand has slurs and fingerings (5, 3, 1, 3, 2, 2, 1, 4, 5, 1, 8, 3, 4). The left hand accompaniment has fingerings (1, 4, 2, 3, 4, 5, 1, 2, 3, 4, 3, 2, 1, 2). The dynamic markings *sf* and *sf* are present.

2 3 4 5 2 3 2 1 3 4 1 4 3 2 5 3 1 3 2

sf *f dimin.* *1 2 3 P* *dolce.*

5 4 3 2 4 1 5 4 2

Detailed description: This system contains measures 7 and 8. The right hand has slurs and fingerings (2, 3, 4, 5, 2, 3, 2, 1, 3, 4, 1, 4, 3, 2, 5, 3, 1, 3, 2). The left hand accompaniment has fingerings (5, 4, 3, 2, 4, 1, 5, 4, 2). The dynamic markings *sf*, *f dimin.*, *1 2 3 P*, and *dolce.* are present.

4 1 3 2 1 3 4 5 2 1 3 2 1 2 3 1 2 3 1

cresc.

Detailed description: This system contains measures 9 and 10. The right hand has slurs and fingerings (4, 1, 3, 2, 1, 3, 4, 5, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 1). The left hand accompaniment has a steady rhythmic pattern. The dynamic marking *cresc.* is present.

5 4 3 2 4 3 2 1 1 2 2 3 4 5 1 1 2 3 4

f *sf* *sf*

2 1 2 4 1 5 3 3 2 1 1 2 3 4 5 2 1

Detailed description: This system contains measures 11 and 12. The right hand has slurs and fingerings (5, 4, 3, 2, 4, 3, 2, 1, 1, 2, 2, 3, 4, 5, 1, 1, 2, 3, 4). The left hand accompaniment has fingerings (2, 1, 2, 4, 1, 5, 3, 3, 2, 1, 1, 2, 3, 4, 5, 2, 1). The dynamic markings *f*, *sf*, and *sf* are present.

5 1 3 5 4 2 1 1 3 4 2 1 5 4 4

sf *fp*

1 2 3 4 3 5 1 4 3 5

3 2 1 5 2 3 2 1 5 1 2 1 5 4 2 1

cresc.

5 5

3 2 1 5 3 5 2 4 1 5 2 1 1 2 5 4 1 4

f *sf* *sf*

2 1 2 3 2 1 3 3 2 1 3 2 1 2 3 2 1 4 1

5 4 2 1 2 5 1 4 5 4 2 1 2 5 4 1 3 2 4

f *sf*

4 2 3 1 5 5 3 2 1

5 4 2 1 2 5 1 4 5 4 2 1 2 5 4 1 3 2 4

sf *dimin.*

2 1 1 2

3 4 5 5 1 2 1 1 3 5 3 4 2 1 1 5 2 4

p *dolce poco rallent.*

4 2 1 3 3 5 3 2 1 5

Fuga XXIII.

a 4 Voci.

Andante maestoso. (♩ = 60.)

p *legatissimo sempre.*

cresc.

dimin.

dimin.

p

cresc.

dimin.

5 5 4 3 2 1 5 1 3 4 1 3 1 5 1 3 2 4

dim. *f*

5 1 2 1 4 2 1 4

3 2 3 1 2 4 5 2 5 4 5 3 2 1 5 3 1 2 3 5 1 2 4 1 2

dim.

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

5 4 3 1 4 5 1 4 3 2 4 1 2 4 1 5 4 5 4 2 5 2 3 2 5 3

cresc. *f*

5 2 1 2 1 5

1 3 2 1 2 2 4 3 2 3 4 2 1 2 3 1 5 5 5 2 5 4 5 1 4 2 3 1

f

1 2 3 4 1 2 1 3 2 1 3 4 2 3 1 2 1 2 4 1

4 2 3 1 2 5 4 5 1 5 1 4 2 3 1 4 2 3 1 2 3 4 2 5 3 2 4 1 4 5

ff

2 4 1 2 3 4 4 5

4 1 2 3 1 5 2 3 2 1 5 3 1 2 4 3 1 5 3 2 3 2 3 4 2 5 3 2 1 2 3 5

dimin. *p* *pp*

1 3 4 1 5 3 1 5 3 5 3 1 5 4 1 5 4 5 3

1 4 3 1 4 3 2 1 2 3 5 5 4 1 2 3 5 4 1 2 3 4 5

rallent. *pp* *ritard.*

1 2 4 1 3 5 2 3 4 2 1 5